# VOGUE

BUY WAR BONDS BUY WAR BONDS

## CALLING ALL WOMEN

**New professions - front-line and behind-the-line**

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JULY 1, 1943
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40 CENTS IN CANADA

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**KEEP GARDENS GROWING . . . KEEP BUSY FEET GOING IN**

A

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Take care of your garden . . . and it will take care of you! Dig deeper for War Bonds and Stamps, with the aid of your garden savings! And, these strenuous days, discover what Life-Stride's hidden features mean to your war-busy feet.

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Breathless

LA MINAUDIERE, the beautifully fitted gold vanity case and a set of exquisite diamond, ruby and sapphire clips with matched bracelet, ring and ear-clips.

VAN CLEEF & ARPELS

*"The firm that made Paris famous for modern jewelry"*

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**COMING NEXT: VOGUE'S SUMMER READER**

In Vogue's July 15 issue, sixteen authors—among them a world-known statesman, a philosopher, a poet—write about themselves and others, about trifles and great events...make this syllabus of summer reading eventful, salty, witty, weighty.

**JULY 15 VOGUE on sale at the newsstands July 9**

Siren

16⁹⁵

Your turn to bewitch — in a pump that paves your way with compliments. Twin heart shaped bow, revealing open shank, the glitter of patent piping against dark summer suede — all Joseph devised to make your foot enchanting! Black, brown. Sizes, 3-8; widths, AAA, AA, B.

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Joseph SALON SHOES

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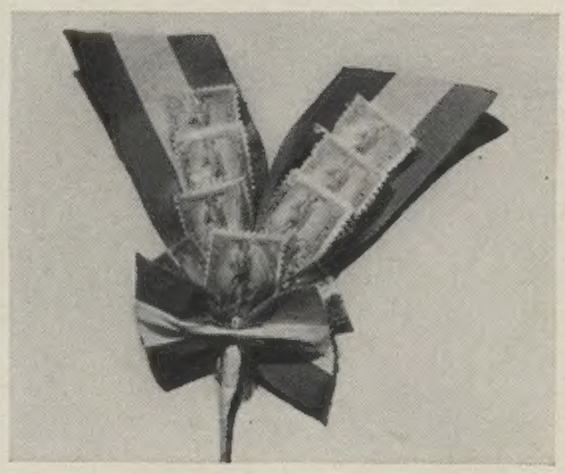
# Shop

**Take Up the Slack.** It's the fit of slacks that determines a nod of approval or a shudder. These of Botany flannel, or of Aralac, are man-tailored, cut to flatter your figure and help camouflage faults. Since they are custom-made, write for a measurement blank or send a pair of slacks for size. $16.50. Made by Luxenberg, who is now making women's uniforms, too. 485 Madison Ave.

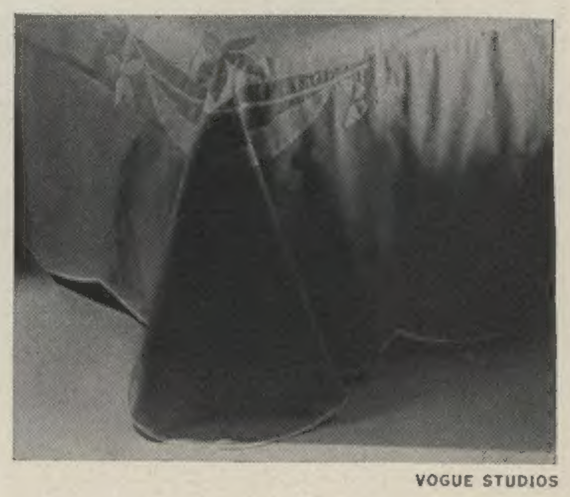
**Down in Front**—that's the angle for this tailored little hat with the air of a small peach basket. The rough chartreuse straw is banded by a brown and green ribbon and fairly asks to top a crisp summer suit. It is custom-made and costs $20, plus postage. One of Edward Paine's original designs. 743 Fifth Ave.

**Blue Print for Breakfast.** To smile up at you from the breakfast table — charming blue-flowered Minton bone china. Begin collecting a service with these pieces, which cost $20.25 altogether, including the crystal glass. Each item can be bought separately. Plummer, Ltd., 695 Fifth Ave.

**Bouquet for the Treasury.** When a great designer turns his genius to a little bibelot, the results are interesting. Here, Mainbocher creates the summer version of the War Stamp Corsage. Besides its intrinsic value, it is a desirable accessory. $1 buys you nine stamps and the corsage.



**A Bed's Best Friend** is a good bedspread. This scalloped one is of cotton broadcloth and comes in several colours, with a contrasting, hand-appliquéd leaf-and-daisy pattern. Singles, of 70″ x 108″, are $38.50 a pair. It takes about three weeks to make this to order. Eleanor Beard Shop, 446 Park Ave.



VOGUE STUDIOS

# Hound and Company

**In Short**—these shorts are built expressly for you. Custom-made by a tailor who is well-known for the impeccable fit of his ski pants. They have the same fine cut and detail, and a no-loss zipper pocket. Of wool gabardine in navy, grey, tan, or green, $13.50 and up. Of imported silk-and-wool gabardine, $21.50 and up. Postage prepaid. They come from Andre, 49 East Forty-seventh St.

**Plastic Stand-ins.** These are children's shoes with the new plastic soles that are three times as durable as others, water-resistant, non-skid, cool, light, and flexible. Calf Oxford, walled toe, $6.95 in girl's sizes. Larger, $7.95. White elk moccasin, $5.95 to $6.95. Bonwit Teller, Philadelphia.

**"Chef's Delight."** Any chef, amateur or otherwise, will bless The Herb Farm Shop for these salad mixings. A covey consisting of two jugs of English malt vinegar, garlic and tarragon flavours; celery and marjoram salts; basil and salad herbs; a wooden tossing fork and spoon. $2.75. Found at Altman.

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A delightful way to solve your gift problem. Send check or money order for

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Write for price on case of six by freight.

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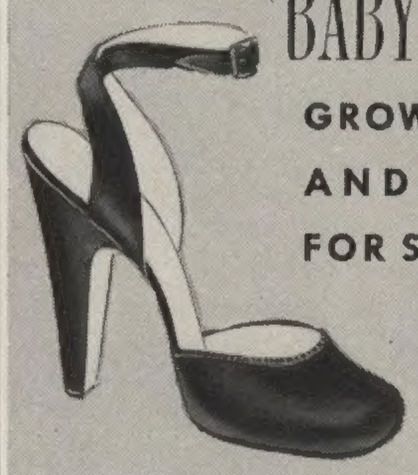

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Booklet on request.

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Fervent glances from envious and admiring eyes are not to be blamed too harshly if they follow trim limbs sheathed in Shaleen hose. Their smart style is so irresistible—you have to remind yourself of the satisfying fact that they are also famed for amazing durability.

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AT THE BETTER STORES

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Vol. 102, No. 1
Whole No. 1701

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Delicious on your skin, but even more disturbing on your gowns and furs where you'll find it remaining for days . . . even weeks! You will discover also why TABU is known as "the forbidden perfume." *Everyone* does.

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Revlon sets the fashion for the whole nation's fingertips and lips

*have you noticed . . .*

**more and more smart, busy women swear by**

# *Revlon*

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When soldiers come home, they like the things that make home cheerful. To achieve this atmosphere in wartime takes a bit of doing. First, there's marketing to be done—in person definitely, and on foot probably. The corner store has become a neighborhood forum where women compare best buys. In strawberry time, for instance, the berries may be used for decorations as well as food. Some things are best buys in every season. Coca-Cola is an all-year-round *must* on a shopping list; there isn't anything else that fills its unique place in the affections of the family and the soldiers.

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***Flower Arrangements by Laura Lee Burroughs. The new volume #3 and volumes #1 and #2*** — Suggestions for brightening the home with flowers and refreshment. Color photographs of flower arrangements . . . table settings . . . and ways to serve Coca-Cola. You will want one or more of these three volumes at only 10¢ *each*. Send your name and address (clearly printed) with 10¢ in coin or stamps for *each* volume (to cover cost of handling and mailing) to THE COCA-COLA COMPANY, ATLANTA, GEORGIA, DEPT. VE.

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FOR AFTERNOON...AND AFTER...
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SHOES BY SELBY
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Claudette Colbert
IN
"SO PROUDLY WE HAIL"
A PARAMOUNT PICTURE

★ *It creates a lovely new complexion*

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★ *It stays on for hours without re-powdering*

Yes, you can now give your natural beauty new glamour, new loveliness in just a few seconds...and you, yourself, will be utterly amazed and thrilled at the transformation. Pan-Cake Make-Up imparts a lovely new complexion, smooth as a pearl and flawless...and it stays on for hours without re-powdering. Try this glamour secret of the screen stars...originated by *Max Factor Hollywood*...and discover the miracle make-up that millions of girls and women are talking about.

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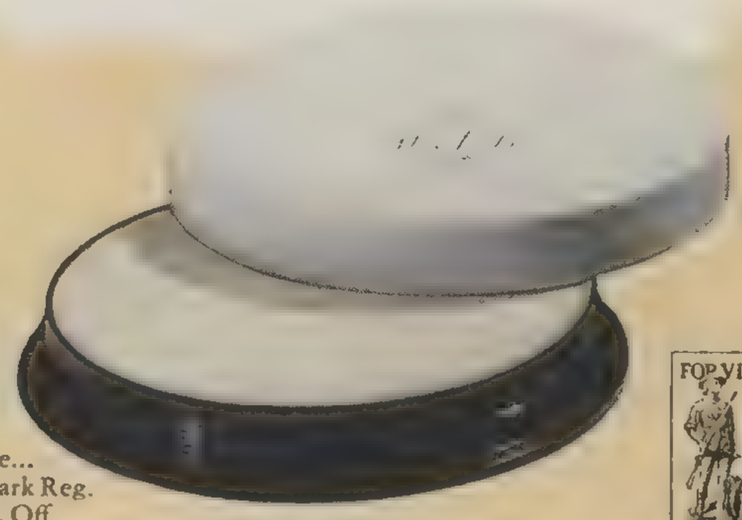

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*For advice write to Vogue's School Bureau*

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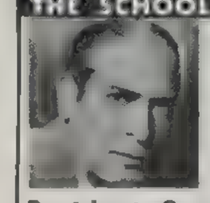

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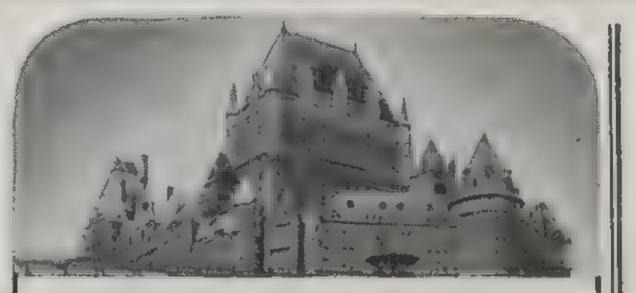

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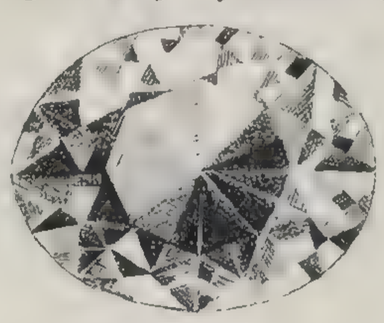

AS THE KOHINOOR DIAMOND

In Enka rayon satin at leading stores in cities throughout the country

# MORE WOMEN CHOOSE CUTEX THAN ANY OTHER NAIL POLISH IN THE WORLD!

## ON DUTY

## OFF DUTY

• Woman-at-arms or woman-in-arms, here are the nail polish shades of the hour! ON DUTY —for that feminine but pressed and polished look—dedicated by Cutex to girls in all the Services.

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DUSTING POWDER

EAU DE COLOGNE

*Fragrance that whispers of*

*Spring . . . quiet, cool,*

*clean . . . the assured woman's reassurance*

*that she is charming and lovely all*

*day,* every *day, in action*

*or in repose.*

Germaine Monteil

# VOGUE'S EYE VIEW OF WOMAN'S WORK

"WOMEN PLANTING CORN—1850." METROPOLITAN MUSEUM OF ART

It's no news for the American woman to be at work. She's been busy ever since she stepped off the first boat. She helped clear off fields. Break ground. Put in crops and harvest them. She's shouldered a rifle at every crucial time in American history since the first silent-footed Indian stood at her door. Above, in the little painting, shaded by their calico bonnets, are women of Illinois' Bishop Hill Colony planting corn. This was hard work. A man's work.

And it's a man's work that must be done today. Soon there will be ten million men away. Our strongest ten million. And there was never more expected of our country. We must be the arsenal of the Allies. We must be the grocer and the butcher and the baker of the world. We must not only do War Work, we must do Men's Work. Their useful, vital occupations. We must drive the thresher. We must keep the cross-town trolley running.

The women of America have their biggest job to do. One of the biggest in the world. Our fields are fertile and over them our skies are clear. Our hospitals and schools and factories are standing. They must be manned—by women. Throughout this issue are women at work. WAVES and WAACs and Farmers, Flyers, Photographers, and Mothers—with the race in their hands and a V-Mail in their pocket.

WAVES, 1943—OFFICIAL U. S. NAVY PHOTOGRAPH

**THE WAACs ARE PRETTY....** This photograph, taken exclusively for Vogue by Toni Frissell, was so much admired by the Government that it is being reproduced on the cover of the official WAAC recruiting brochure, "Life in the WAACs"

# The WAACs TAKE OVER

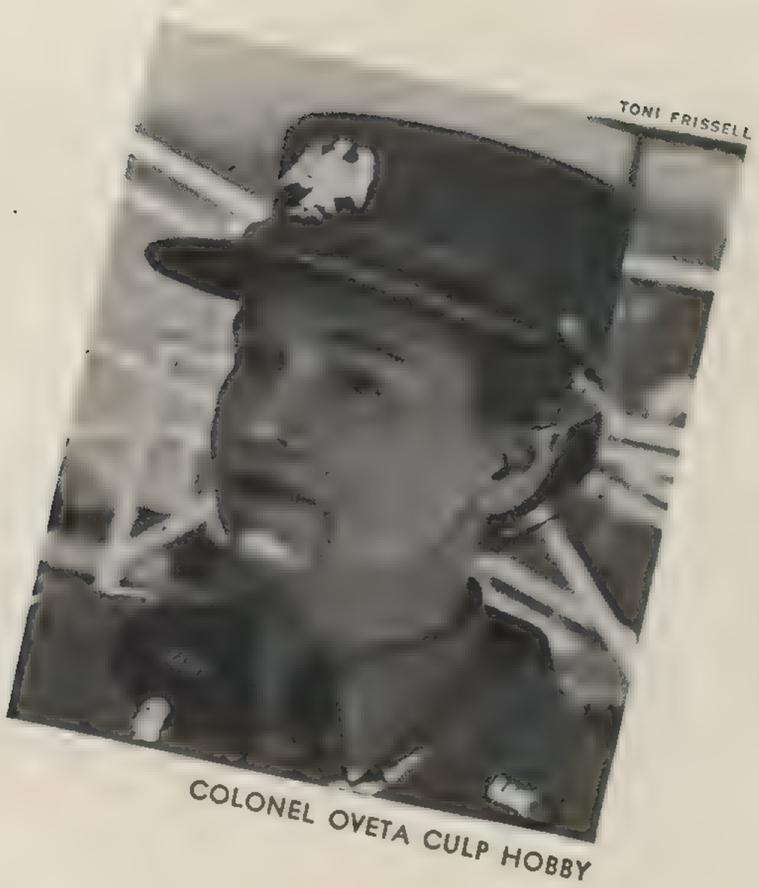
"SHOULD I join the WAACs?" Again and again I've been asked that question by friends who knew that half my life had been spent on Army posts. At one time I couldn't answer it. Now having just returned from a tour taken under the auspices of the War Writers Board, having seen what makes the WAACs tick, having watched them at work and play, having eaten with them and slept in their quarters, my answer is "Yes."

Our tour started at Fort Custer, in Michigan. We arrived by plane, a huge, camouflaged Army transport, in which, besides ourselves, were Colonel Oveta Hobby, Director of the WAACs; her deputy, Major Betty Bandel; and Colonel Paul Betters, of General Somervell's staff. Right from the start, Colonel Betters fed us the cold, military facts. Congress had provided for 150,000 WAACs, but now the Army could use many hundred thousand more—in fact, about a ratio of ten per cent. of the total Army. But so far, the total enlistment hung around 60,000 women. Colonel Betters said that of the six hundred types of Army jobs, about four hundred could be done by trained women. What an eye-opener to those of us who thought the WAACs were just secretaries in uniform. Already they are doing jobs that range from black-out convoy driving and cryptography to manning radio control towers on airfields.

"This isn't the job for the other girl," said Colonel Hobby, speaking in her soft, Texas voice. "It's a job for every woman in good health with no physical dependents under the age of fourteen. And," she added, "they don't need to worry about losing their looks, their femininity, or their individuality, by being in uniform." (Colonel Hobby, incidentally, is the most attractive WAAC of them all. She has a glowing aliveness, a kind of beauty like that of the Queen of England—all the photographers rave about it, but they never seem to catch it on film.)

As we neared Fort Custer, she quickly removed her make-up, reapplied foundation, powder, a moderate amount of lipstick. Then she carefully set her cap squarely on her prematurely grey hair, and was ready to salute the Fort Custer reception committee, a General, two Colonels, and several of her own WAAC officers.

We went from the plane to the WAAC officer quarters to freshen up for lunch. Although the girls were housed in temporary quarters, they had made some cretonne curtains, bright and flowered, and hung them at the windows. On their dressing-tables, in the neatest ranks, were face creams, lotions, and, of course, powder. And on the mirrors and walls were pin-ups—not movie stars, but beaux, husbands, even sons, most of them wearing uniforms.



COLONEL OVETA CULP HOBBY

In the auxiliary barracks, the maximum use is made of a minimum space. Lined up side by side were highly polished G.I. shoes and satin sandals, olive-drab overcoats, and black "date" dresses. The girls are allowed as many clothes, including uniforms and mufti, as can be hung in the space equivalent to the width of their bed. (That bed, incidentally, couldn't be softer.... I sat on one to test it, trying carefully not to muss it. Before we left, however, a brisk young WAAC Lieutenant snapped at her subordinate, standing stiffly at attention. "See that Saunders doesn't get a 'gig' for this mussed bed. One of the writers sat on it.") The WAACs wisely leave the question of off-duty dress up to the individual Commanders. For instance, at Custer where there are only a few hundred WAACs on a mammoth Army post, feminine dress seems to bolster the morale of the men. So the girls are allowed civilian clothes when they are off the reservation at night, and on Sunday while lounging around "day rooms" or quarters. On the other hand, at a large, almost completely WAAC post like Fort Des Moines, the girls must always be in uniform, even off-duty, except on week-ends away from the town or the post.

Another example of wisely flexible rules is that there is no Sunday reveille at Fort Custer. Often a girl will go to the mess hall for doughnuts and coffee to bring back to her friends to eat in their barracks. (Cont'd on page 68)

MORE WAACS ON THE FOLLOWING TWO PAGES

CAPT. ANN M. ROAN—WHO IS REPLACING AN ARMY MAJOR, TOOK THE REVIEW AT FORT DES MOINES



WAACs HAVE THEIR OWN M.P.'S

# *The WAACs on duty . . . The WAACs at ease*

VOLUNTARY CALISTHENICS AFTER DUTY HOURS

DUFFEL-BAGS IN THE FIELD

PRETTY WAAC AUXILIARY

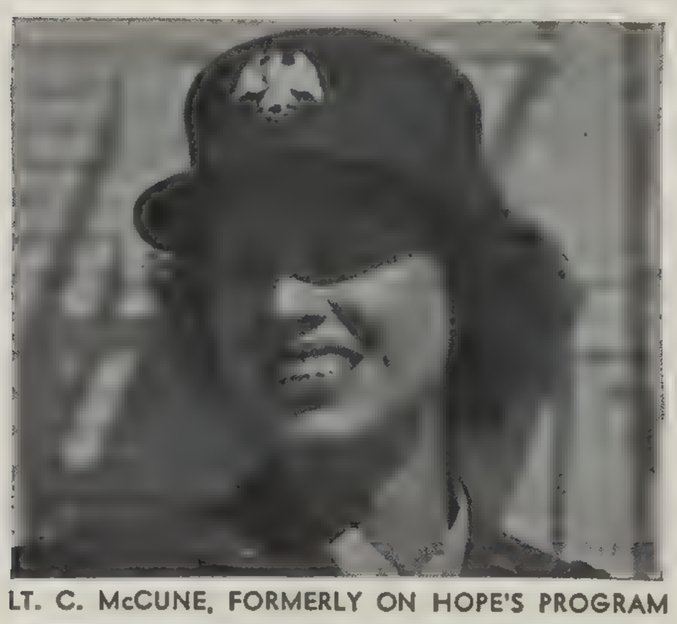
WAACs HAVE THEIR OWN COOKS

WAACs HAVE THEIR OWN BAND

MAJOR BETTY BANDEL, DEPUTY DIRECTOR OF W.A.A.C.

LT. BETTY CRAWLEY, NOW IN ENGLAND

LT. C. E. FALVEY, OF MASS. STATE LEGISLATURE



LT. C. McCUNE, FORMERLY ON HOPE'S PROGRAM

LT. V. RHODES, PRETTIEST WAAC AT FT. OGLETHORPE

POST BEAUTY PARLOURS MERCIFULLY STAY OPEN AT NIGHT AND SUNDAYS

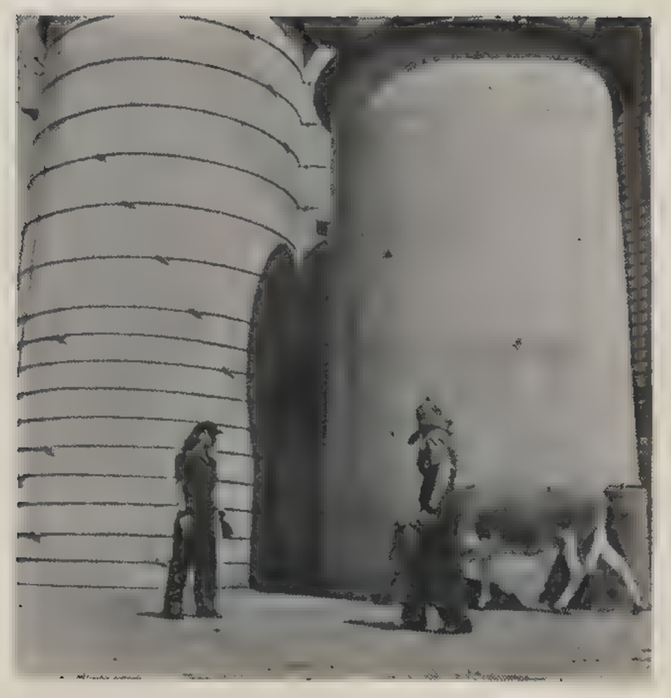
TONI FRISSELL

DRIVING A SULKY CULTIVATOR OVER THE STILL WET FIELDS

TONI FRISSELL

CANDLING EGGS BEFORE PACKING THEM

HAULING SACKS OF BEDDING FOR THE COWS



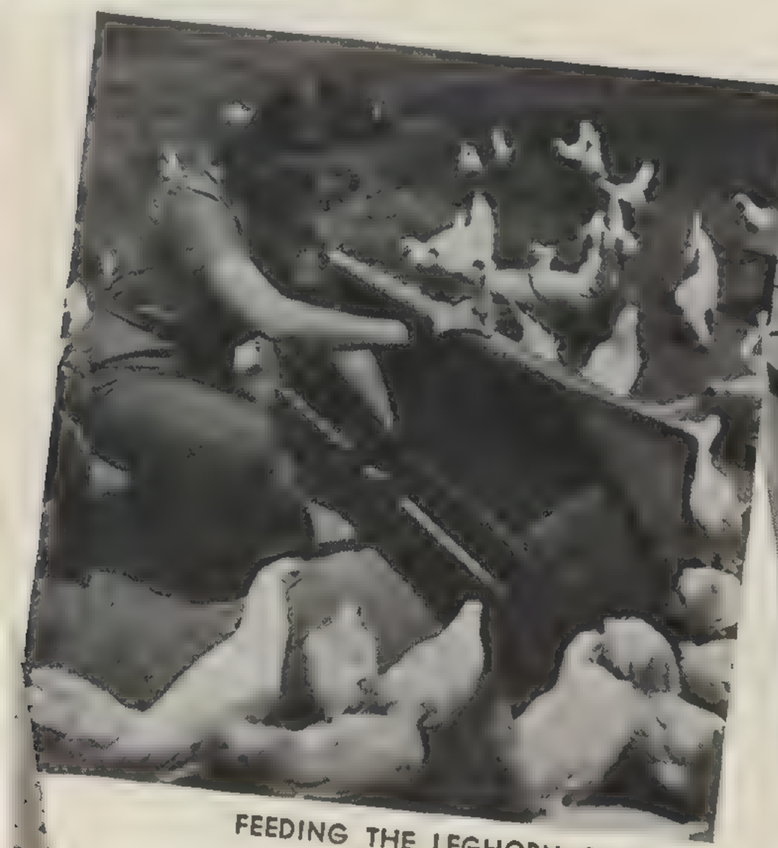
# FARMER'S AIDE

## IN TRAINING FOR HARD WORK WITH THE WOMEN'S LAND ARMY

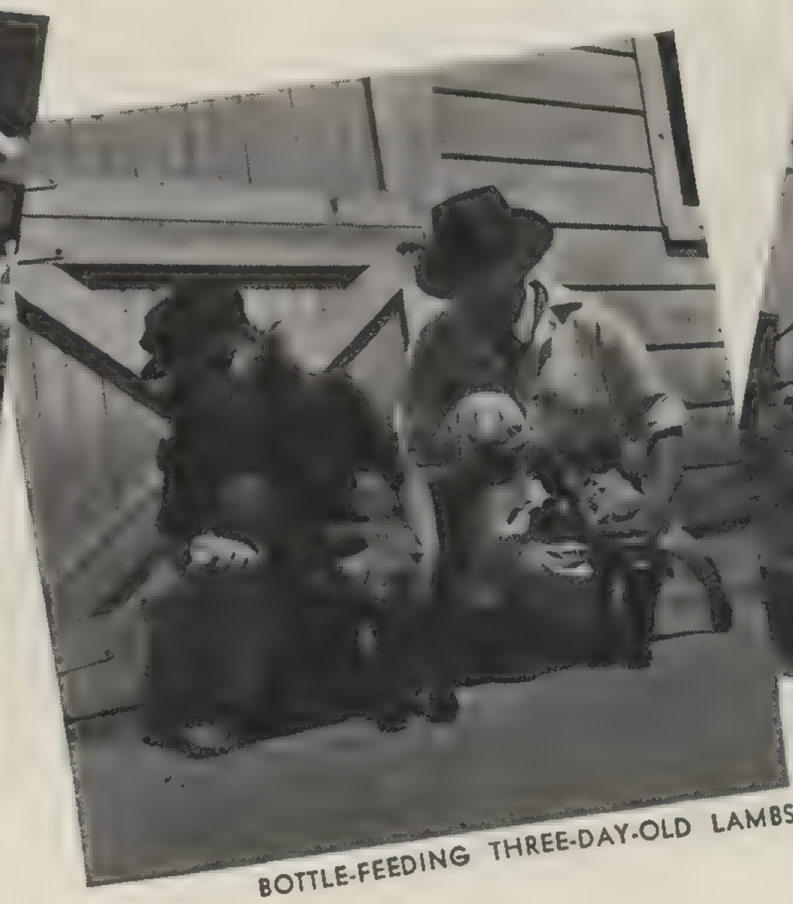
THE farmer takes an aide, this year probably a pretty girl like the ones shown on these pages. These "farmers' aides" are learning the rudiments of farming at the State Institute of Agriculture, at Farmingdale, Long Island—one of several training schools throughout the country for the new Women's Land Army. The four to six weeks of intensive training is given free by the Government—the United States Department of Agriculture pays for instruction, essential travel, maintenance, even the laundering of work clothes. In return, the girls promise to work a minimum of three months on farms. (They are carefully placed with progressive farm families...and it is in their contract that they have no household duties.)

The pay ranges from $40 to $75 a month, with room and board. The hours are long, from five A.M. to six P.M. The work is hard. But the girls don't seem to mind, for they know the importance of food production. One Farmingdale graduate, a former instructor with a Doctor of Philosophy degree, now working on a farm in Dutchess County, wrote, "Now I feel I'm actually helping solve a tiny part of the problem of war economy." And an ex-show-girl, straight from Billy Rose's "Diamond Horseshoe," now working on a small general farm raising chickens and potatoes, wrote, "Food is about as important as munitions, and you can't feel as possessive about cartridges as I feel about these chickens."

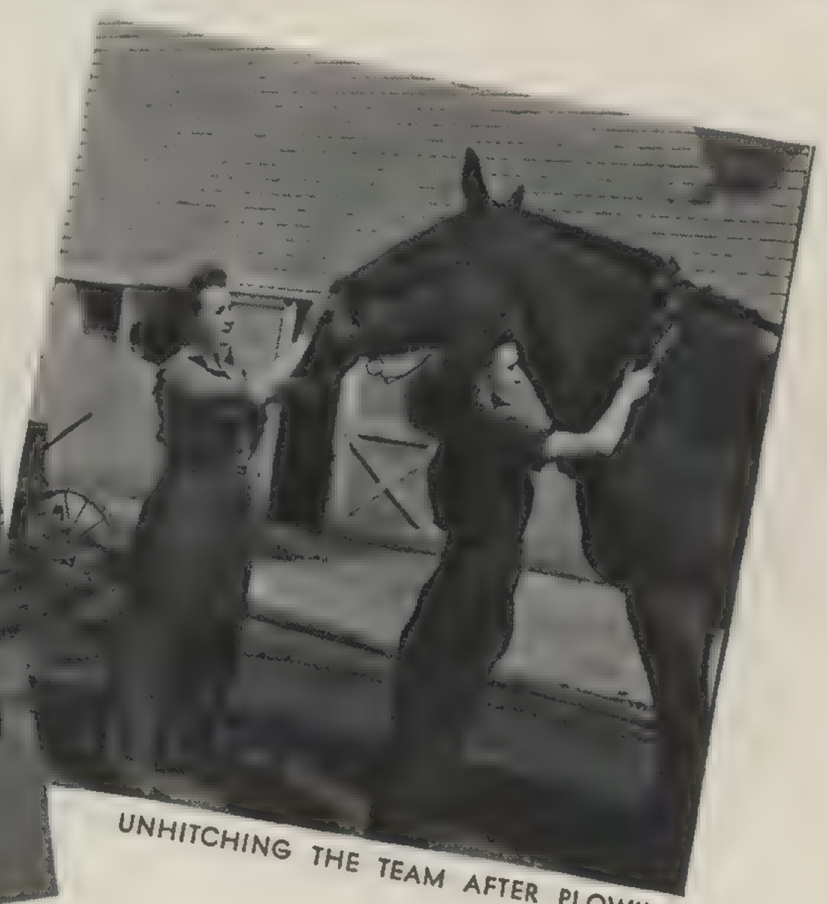
At Farmingdale, the girls live in a sprawling dormitory, two to a room. They eat in an enormous, sunny dining-room at tables for six, with fresh flowers and two huge pitchers of thick, creamy milk on every table at every meal. They are given little classroom education. Instead, the girls learn by doing—they learn the job on the job. Their questions are answered on the spot, right then and there, where they do the most good. The teachers are not theorists, but honest-to-God dirt farmers. They teach the girls to plow the fields and to plant them. To drive cultivators and tractors; to hitch up horses, milk (Continued on page 72)



FEEDING THE LEGHORN CHICKENS



BOTTLE-FEEDING THREE-DAY-OLD LAMBS



UNHITCHING THE TEAM AFTER PLOWING

# APRONS WORK LIKE TROJANS

Five feminine fates with the faces of ancient history—the aprons of 1943. Uniforms for the household task force, woman's constant profession. HOUSEKEEPING. Long blue chambray wrap-around apron, edged in rickrack. Big Bertha bib. A perfect slave for work. $4. Abraham and Straus. MENDING. Little, light half-apron for quick, light work. Red-and-white checked gingham, with self-flounces, odds-and-ends pocket. $1.50. Altman. HOSPITALITY. Jerkin-apron over house pyjamas serves you well preparing dinner for guests. Guatemalan design, black and white. $6. Bloomingdale.

Two aprons that act like dresses. Both can be galley slaves, scullery maids, backyard leisure-time sun-snatchers, and just plain round-about-the-house pretty. Wear them in wilting hot weather instead of long housecoats. Work in them to keep your day cottons fresh for village life. MOTHERHOOD. Wrapper-apron of wine-coloured linen. Green-lined papoose-pockets for baby loot, garden shears, knitting. $8. Bloomingdale. GARDENING. Pinafore apron. Magnolia blossoms on blue chintz. Back buttons for easy entrance. Strap-back to catch breeze or sun. $7. Best.

# GOOD MOTHERS . . . GOOD WORKERS

## *It's not the amount of time you spend with your child, it's how you spend it*

*By Evelyn Hill*

If you are a mother with a talent for motherhood, you are doing your number one job by bringing up your children yourself. If you are a mother who would rather like to take a war job, but can not afford the right nurse and the right schools for your children, then you, too, are doing your number one job by caring for your children. But if you happen to be a mother who, though loving your family of children, CAN afford the right nurses and schools, and you hanker to use your talents at other kinds of work, then this article is for you.

Many intelligent women who have longed to use their abilities at an interesting job, have felt guilty about leaving their children in "paid" hands. If you are this mother, take heed and take heart, for you no longer need be torn by the problem of neglecting the war to raise your children, or neglecting your children to win the war. Motherhood, to be good, need no longer be what England's Political and Economical Planning calls "that isolation from social, cultural, and political life." Successful motherhood, psychology is now discovering, is not merely a matter of the time spent with a child, but is, also, a matter of how balanced a person the mother is. And no woman of ability and talent can be a well-balanced person, unless she is free to develop herself.

The consensus of top opinion in child rearing is "Any mother who really wants to work, is bound to be a happier person if she does work. And being happier, she will make her children happier, too." In other words, if you are this conscientious mother, get a new sense of duty. Go take that job, and feel right about it, knowing that for the sake of your children, the experts advise you to have your cake and eat it, too!

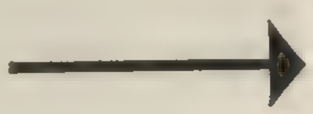
*But the War Manpower Commission only asks for women with children over fourteen.* The Government needs 6,000,000 more women in industry—needs every woman it can get. That order means that they do not want to disrupt homes by luring away women who have no one to cook or care for their children. But able women who have settled their children problem are needed.

*Isn't my first duty, as a mother, to bring up my children as well as possible?* Your first duty as a mother is to SEE that your children are brought up to be well-adjusted adults. Just because biologically you are a mother does not give you any sudden gift at child-rearing. First, you should love them. Secondly, you should be as well adjusted a person yourself as you can possibly be. And thirdly, you should take advantage of the knowledge of trained educators and psychiatrists.

*If I work, what is the best care I can give my children?* From six years on, children are at school most of the day for eight months of the year. For two months in the summer, you can send them to camp, just as the non-working mothers do. You should have a maid who will be around for the occasional colds and mumps, as well as for the two months when they are home. For children from two to six years, a nursery school is first choice, or else a nurse.

*Well, then, what about this precious love and sense of security about which we mothers are constantly warned?* Just the mere all-day presence of a mother doesn't guarantee any child his important need of being loved and secure. He will only get (Continued on page 74)

## *Mrs. Marvel and her small daughter (opposite)*



MRS. JOSIAH MARVEL, the former Gwladys Hopkins Whitney, with her four-year-old daughter, Gail Whitney. Mrs. Marvel lives in Harrisburg where her husband, Delaware's Democratic nominee for Governor in the 1940 election, is studying at the United States Army Officers' Training School.

TONI FRISSELL

Eric/113

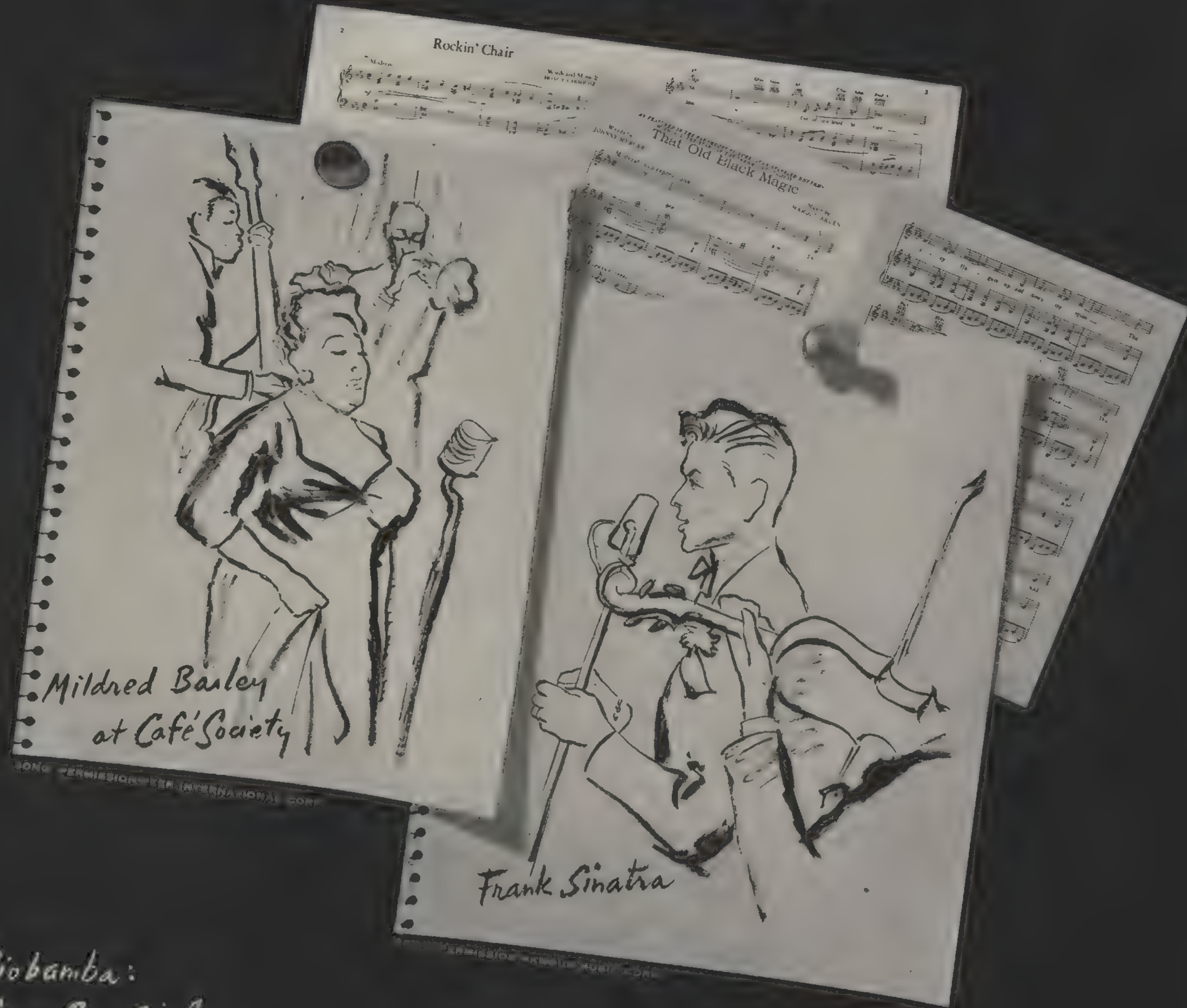
NEW YORK is living through a wracking renaissance of night life. These summer nights the cafés are packed tight as transports. Down in the Village, up in the 50's, menus are subject to censorship, wine lists are restricted, but Freedom of the Floor Show is absolute. Here, three of the best.

The rococo Can-Can is back all over town with its nostalgic, fakey Toulouse-Lautrec wickedness, its expected flash of black thin stockings, its froth of ruffles, its shock of brassy pink. The Latin Quarter, the Riobamba, the little Bal Tabarin—even "Oklahoma!"—have Can-Can girls.

The classic Mildred Bailey, big, copper-skinned, part Irish, part Indian, a heroine of songs ever since Paul Whiteman was King of Jazz, sings in a white light her "Rockin' Chair" in a voice like a summer afternoon, slow, sweet, high, unclouded, blue.

The romantic Frank Sinatra, the year's wonder, still weaves "That Old Black Magic," still whispers his quivering lyrics to the scarcely Weaker Sex in a voice wispy, pale, effective as lethal gas.

# NEW YORK - CAFÉ CRÈME




← At the Riobamba: The Can-Can girls

# Summer Picnic

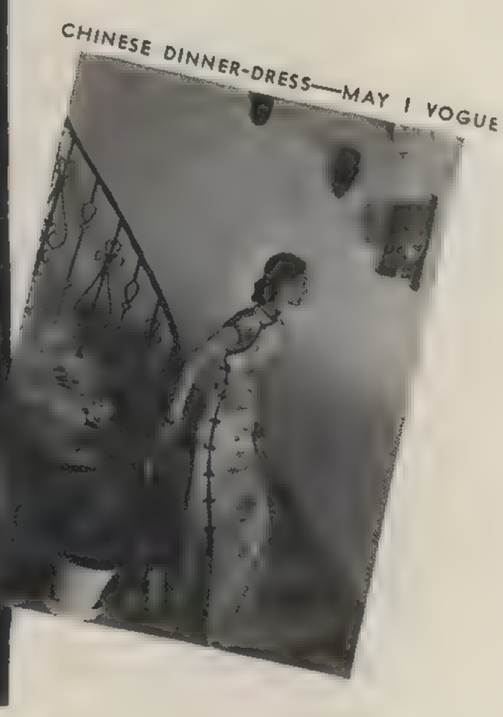
Picnics are for remembrance—
Corot-soft grass, hot sun,
and small, quick children.
Picnics are for summer,
for the long, shaded afternoon.
Here, by a summer-lazy stream,
near Mendham, New Jersey,
picnicking with their children,
are Mrs. Archibald S. Alexander
and Mrs. Francis L. Winston,
both of whose husbands are in
the Armed Forces overseas.
• Ideas for this, and for
other picnics, are on page 71

BALKIN

# WALTZ NIGHT IN BOSTON

¾ TIME is big time in Boston. Time was—at small, sedate waltzing parties—when Back Bay earnestly whirled with Beacon Hill, when a few apathetic upperclassmen came over from Cambridge to circle with their friends' sisters, their sisters' friends. But in wartime, Bostonians waltz to a different measure. Occasional evenings now, when Government jobs, war jobs, are over for the day, they crowd the overblown ballroom of the Copley-Plaza. Old Guard, pretty girls, Service men—they avidly compete for the Best Waltzer award, love the swaying of violins, the sweet swirl of bouffant skirts, all the remote, reminiscent formality.

**Opposite:** To Ruby Newman's music, Miss Alison Gilman and a Harvard beau try smooth, fast Viennese turns. Not a beat of the tango, rhumba, fox-trot allowed—only the waltz.




Not all the waltz dresses are expansively romantic. Entering with the Navy men above, Miss Harriet Moffat wears the classic, concise Chinese dress shown in Vogue, inspired by Mme. Chiang's visit

BALKIN

# Benefit Night in New York

OCCASION: The Musicians' Emergency Fund annual spring opening of the St. Regis Roof. This year—its purpose to send entertainment units to the Atlantic Coast Stations of the Navy and Coast Guard. Instead of the usual Winterhalter magnificence of the former summer floor shows, the entertainment was a sample travelling unit: a piano duet played by seamen...singing...dancing. Rewarded with a great ovation.

GUESTS: Many important officers of the Army and Navy and a full cast of New York Notables (excepting a noticeable segment of those on active duty). Scores of women whose day-time duties include being a Nurse's Aide, working for French and Greek Relief, being a member of the Inter-American Commercial Arbitration Commission.

THEY WORE: Black ties. Covered shoulders. Notice the simplicity, the covered-upness of most of the dresses. The same transparent-sleeved dress on two sisters—Mrs. Whitney and Mrs. Astor. Little shirred net capes or jackets. Many pearls. Pearl pins and bracelets. One-, two-, three-strand chokers...all pearls. Coiffures were individual and simple. In many cases—versions of brushed-up hair. But all were "no-trouble" coiffures of busy lives. These leading ladies looked pretty...pretty as ever.

*Miss Rosemary Warburton*

*Mrs. John Hay Whitney, Mr. William R. Stewart*

*Mrs. William Paley*

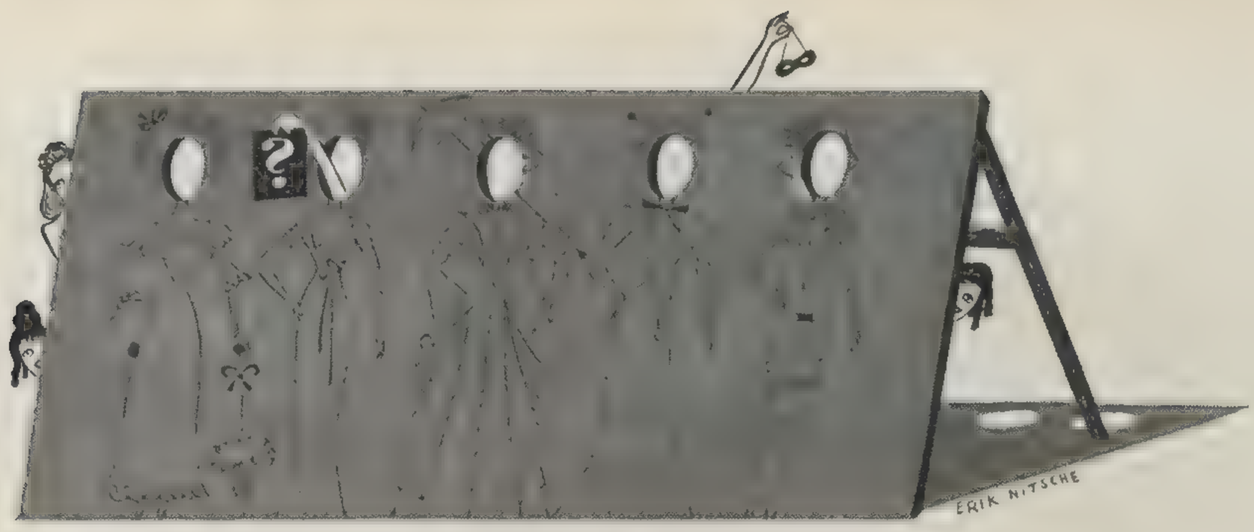
*Miss Mary Munn*

*Mr. Eric Remarque and Mrs. Harrison Williams*

**IN BEHALF OF THE NAVY... NEW YORKERS AT ONE OF THE SEASON'S FEW GALA PARTIES**

*Mrs. Desmond Fitz Gerald*

*Mrs. Vincent Astor and Mr. William Paley*




# HER FAME IS FAMILIAR

"She behaved at times like a sovereign, at times like a fishwife, but at all times as if she had some vested right, whether constitutional or divine, in the Government of the French Republic. She presided over meetings of the general staff, invaded the Supreme War Council, broke up cabinet sessions at will, prepared State papers for the Prime Minister, dismissed agents, and reproved Ambassadors in a way which even Mme. de Maintenon or Mme. de Pompadour would have found impossible."

• Vincent Sheean wrote this in *Between the Thunder and the Sun.*

**"She was a gorgeous woman until the end. From childhood she was an exhibitionist. She was born with no sense of envy, no jealousy; she had not the faintest shadow of inferiority complex; she might have been a superb actress, for her dramatic ability was extreme. The tragedy of her life was the failure of her personal relations with her son. She spoiled him as a youngster, and she always loved him deeply, but she could not take him seriously as a king.**

**"One is apt to forget what a first-class political queen she was. An Englishwoman, she influenced her husband, a German and a Hohenzollern, to side with the Allies instead of the Central Powers during the First World War; and thus at a stroke, converted her country from a somewhat ridiculous semi-principality to the seventh largest country in Continental Europe."**

**• John Gunther wrote this in *Inside Europe.***

"Her grace and beauty were changeless, and one marvelled at the iron will that could be housed in such fragility. She had made no compromises. In the years since 1927, all of her relatives had governed China, a circumstance they owed primarily to her—but she had never been a part of their scheme of things since she could not adopt their views.

"She was indefatigable in relief work, particularly for the guerrillas and others who received no help from Chungking or elsewhere. Her dislike for luxury, ostentation, self-advertisement, and vulgar personal ambitions came in part from natural good taste, but all of her ideas had been vitalized by her brief marriage.

"What I valued most in the privilege of her friendship was the justification of wider and more general faiths. She was an ever-fixed star that looked on a tempest and was never shaken. Like a star, like a flower, she obeyed the laws of Nature and achieved all unconsciously the natural perfection of star or flower, things existing, things true forever."

• Vincent Sheean wrote this in *Between the Thunder and the Sun.*

**"While the French Ambassador to the United States sprang from the soil and showed it, his sleek, beautifully-finished wife was a product of generations of the well-to-do bourgeoisie. She was perfectly cast for the rôle of Ambassadress. She had that beauty which defies analysis. It was a strictly personal formula. Her chic appeared to be completely unpremeditated. It seemed to be the way she draped her furs around her shoulders or the colour of the flowers she pinned on her dress at the last minute. At the age of fifty, she drew eyes away from younger and more lovely women.**

**"She soon became one of the chic hostesses of Washington, and for her sake local society eventually forgave the Ambassador his indifference. When she was present, he relied blindly upon her to remind him of the smallest practical details of existence. In her absence, minor tragedies would occur, such as the time he attended a White House reception in shirt sleeves and suspenders."**

**• Helen Lombard wrote this in *Washington Waltz.***

**Can you guess the names of these women who helped move the world? These literary, precise snippets of their lives were written by famous authors, and collected by Diana Ashley Lea. From these vague clues, printed here more for their side-light charm than for exact information, try to guess. Check your answers on page 68**

# ...BUT HER NAME?

"If — —
Came back as a ghost,
Seeking news
Of what she loved most,
She'd ask first,
Where's my son?
What's happened to —?
What's he done?

Poor little —
Left all alone
Except for Tom,
Who's a rolling stone;
He was only nine
The year I died.
I remember still
How hard he cried.

Scraping along
In a little shack
With hardly a shirt
To cover his back,
And a prairie wind
To blow him down,
Of pinching times
If he went to town.

You wouldn't know
About my son?
Did he grow tall?
Did he have fun?
Did he learn to read?
Did he get to town?
Do you know his name?
Did he get on?"

• Rosemary Benét wrote this in *As You Were*, edited by Alexander Woollcott.

"A GREAT commander was lost to England when she was born a woman. Young, wealthy, petted, destined to be a Victorian butterfly, she broke away from her family in a day when nursing was synonymous with strong drink, to train in an obscure little shack in Germany which had been founded as an asylum for discharged female prisoners, the only nurses' training school in Europe."

• Mary Raymond Shipman Andrews wrote this in *The Lost Commander*.

"She was so little, so old-fashioned looking in her prim dress in the Louis-Philippe style, she looked like a queen in a fairy-tale, Queen Mab. But after her visit to France during the reign of Napoleon III., they always spoke of her as 'the' Queen, as if there were no other. And yet, with all her simplicity and frankness, her complete lack of sophistication, her almost peasant-like wholesomeness, there was still something in her that made it impossible to forget that she was the most important woman in the leading nation of the world."

• Rita Wellman wrote this in *Eugénie*.

"DESTINY led her from her native Brooklyn to the heights of court society in the Victorian and Edwardian eras. She became the foremost political hostess of the day. Confidante of Empress Eugénie and Queen Alexandra, her social relations ranged all the way from Napoleon III., Wilhelm I., Tsar Alexander, and Disraeli to Oscar Wilde and George Bernard Shaw.

"Her inborn tact taught her the right approach to every sort of gathering. She had her way with the men, but, which was more difficult, she did not antagonize the women. Her unique gift of making Royal women her lifelong friends misled many observers. Actually, it was not she who sought these friendships. They came to her inevitably attracted by the strength, vivacity, and an inexplicable magnetism she radiated."

• René Kraus wrote this in *Young Lady*.

"Finally an A.R.P. warden came in and advised everyone to keep to one side of the hotel, as a time-bomb had fallen in Davies Street and was apt to go off at any moment. A few minutes later, we saw an elderly lady coming down the stairs wearing a long black coat, a black hat, and a pair of smoked glasses. She was accompanied by three ladies-in-waiting, and, as she walked through the lobby, a hush fell over the group. There was something very gallant in the figure of that old lady; she looked tough. You knew if she hadn't been ordered to evacuate, nothing would have induced her to go to a shelter."

• Virginia Cowles wrote this in *Looking for Trouble*.

# THEY'RE IMPORTANT IN THE NEWS

## Lady Beveridge — DISTINGUISHED BRITISH ECONOMIST-ADMINISTRATOR

CECIL BEATON

WITH her gentle, world-rocking husband, Sir William Beveridge, she is now in the United States, speaking informally. He is the author of Britain's Cradle-to-the-Grave social insurance plan. She—economist, mathematician, administrator in her own right—is a handsome, humorous Scotswoman.

She's been moulded by a life of intelligent effort, rich achievement. During the last war, she worked in British Government offices in Whitehall. The first woman to be entrusted with a high executive place there, she held jobs normally assigned to men, in the Ministry of Munitions, the Ministry of Food. In 1919, she accepted the invitation of the London School of Economics to become Secretary of the School; next year, assumed the duties of Dean. In England, Sir William and Lady Beveridge live at Oxford, where he is Master of University College. They were married last December. Lady Beveridge, formerly Mrs. David Mair, was a grandmother when she set off on her second honeymoon.

## Mary Craig McGeachy — FIRST SECRETARY OF THE BRITISH EMBASSY IN WASHINGTON

BALKIN

SHE'S the first woman to be a First Secretary at any British Embassy. She has a position of great power—and pretty ash-blond hair, a nice smile, a quick, rushing Canadian voice. In her office, barred like a prison, she's hung a copy of Vermeer's "Boy in Red," Lincoln's Second Inaugural Address, photographs of Grecian art.

At the Embassy, her work is involved with economic warfare and public relations. With American Government officials, she goes to Inter-Allied meetings, confers with policy committees. She's considered a fount of knowledge on the status of women in wartime Britain, on the workings of German policy in Occupied countries.

A parson's daughter, she grew up in a small, sweet town in Canada, later studied at the Sorbonne. In Geneva, as a member of the Permanent Secretariat of the League of Nations, she was in charge of contacts with Canada and other British Dominions. Now in Washington, she lives in a tiny, feminine house, with borrowed furniture. She loves to do herb-wine cooking; on great occasions, spends a day assembling her transcendent chicken pie—the recipe not for publication.

## Major Ruth Cheney Streeter DIRECTOR OF THE WOMEN'S RESERVE OF THE U. S. MARINE CORPS

A MAGNIFICENTLY calm woman with crisp curly hair, a battling jaw, she directs the enrollment and training of the thousands of Women Reserves who are releasing Marines for active service overseas. Here, she confers with Captain Anne Lentz, wife of Brigadier-General John Lentz. (Mrs. Lentz, formerly a member of the staff of Best and Company, designed the attractive uniforms of the Marine Corps Women's Reserve.)

Before she received her important commission, Major Streeter had already piled up vast and varied prestige. In 1940, she learned to fly a plane; last year, earned her commercial pilot's certificate. One of New Jersey's most active welfare workers, she has been a member of the State Relief Council, the Commission of Inter-State Cooperation, the State Defense Council.

She went to school in Boston and Paris, graduated from Bryn Mawr. With her husband, Thomas W. Streeter, she's been on a camping trip in Iceland, has travelled in Europe and Alaska. They have three sons in the Service—two, Ensigns in the Navy, one in the Army Enlisted Reserve.

## Eve Curie FREE FRENCH WOMAN, AUTHOR OF THE NEW BOOK, "JOURNEY AMONG WARRIORS"

RAWLINGS

GAUNT, beautiful Mlle. Curie is back in America after threading a 40,000-mile maze of the world's battlefields. In Nigeria, in the Libyan Desert, in Egypt, in the Near East, in Russia, in India, in Burma, in China, she travelled and talked with workers and warriors, was freely shown what few foreign correspondents ever see. Far more effective than her reportorial credentials was the name of her mother, the great scientist; the fame of her book, *Madame Curie,* everywhere translated, read, and admired. Equal to the size and complexity of the scenes she observed was the clarity of her vision.

Unique among this war's female correspondents, Mlle. Curie got along with a minimum of baggage, a minimum of wisecracks. Her femininity manifested itself—not in champagne parties behind the firing line, not in acutely gender-conscious conversations with the more personable Personages—but in the scope of her lavish sympathies, in her perceptive wisdom. Significantly, she records the good, grand, gallant things said *to* her. Only obliquely does the fact emerge that she must have asked pretty intelligent questions.

# Woman's work IS EVERYWHERE

CALLING all women. Every woman. You! For the new professions—WAFS, WAACS, WAVES, Marines, and SPARS. For the not-new professions—farmers, factory workers, nurses, teachers. Woman's work is wherever she's needed most, which is anywhere and everywhere in 1943. In uniform and out; behind a desk, a plough, a market-basket; piloting a plane, rocking a cradle; casting her vote; buying wisely; keeping faith.

Calling all women—erstwhile débutantes for Nurse's Aides, farmer's aides, plane builders, plant inspectors; housewives for waitresses, brakemen, bell-hops, plumbers, welders. Calling last year's secretary to be this year's executive. Calling last year's lady of leisure to be this year's Wall Street runner. America at war is an army of working women behind an army of fighting men. For an army of working women means a war half won. And a war half won means a peace half gained. A job well worth calling each woman. All women. Us; "What *should* we do?" Anything that strengthens family ties, national unity, war endeavour, hope. "What *can* we do?"

Plenty. Think. Look back at what you *have* done. You've used a sewing-machine. There are parachutes, airplane wing coverings, uniforms to be made. You were rather deft at embroidery, needlepoint, jewellery making, or fine drawing. There are time-fuses, radio tubes, control instruments to be assembled; drafting. Every spring you sprayed the plants in your garden. There are bombers waiting for spray-painting. Every summer you packed a suitcase for a trip. There are parachutes to be packed.

Winter evenings you snapped away at your own dressmaking patterns just for fun. There are battleship patterns to be traced. You rather prided yourself in good housekeeping, spotting disorder, dust. Good inspectors are needed. A long time ago (how long it doesn't matter) you majored in physics and chemistry. There are laboratories in plants. You used to choose a farm for a week-end vacation. Now farmers are badly needed. You always loved driving your car. Now there are ambulances to drive, trucks and tractors. There is sorting and loading to be (Continued on page 72)

# TOP-FLIGHT DESIGNER MAKES WORK UNIFORMS

WORK uniforms? If you didn't see the insigne on collar or sleeves, you'd think the two costumes here were smart town outfits. Muriel King designed them for aircraft workers. Designed them so a girl could move among whirling machines with complete safety—no hazardous pocket-flaps, flares, loose belts. Designed them so she might go from the plant gate to a five o'clock engagement with complete assurance. A change of blouse from blue to white, a bracelet or two, a pretty beret or bandanna carried in a large bag work quick-change magic.

The jacket suit, with the trouser-crease skirt, right, and the dress, opposite, are part of a seven-piece wardrobe—made of stout, sleek Celanese rayon Aronese in a rich, wonderful slate-blue—for the women of such famous airplane plants as Boeing, Douglas and Lockheed, Consolidated, Rohr and Ryan, Airesearch, Hammond, Willys-Overland.

PRETTY

RAWLINGS

The little black dress
is Brown

Afternoon dress - cool as frosted chocolate.
Capri design of Bianchini Fiberset rayon satin, $40.
Bergdorf Goodman; I. Magnin; Neiman-Marcus

Sheer horsehair bonnet. Silk chiffon dress.
Both in cool brown - nice change from black.
Dress ($95) and hat - Henri Bendel Originals

Cocoa silk chiffon dress, rippling flounce.
Horsehair - brimmed sailor, velvet crown.
Dress ($95) and hat - Henri Bendel Originals

# INDUCTION, 1943

*"I, Milton White..."*

I, Milton White, or William McBrien, or Walter Krawczyk, or Stairos Stavropoulos. Rich or poor, white or black, Catholic, Protestant, Jew—now, at this moment, we are one. Our hands upraised are one hand, our voices quietly repeating the oath of induction are one, our hearts pounding nervously are one. I, Milton White. This is it, then. The beginning of a farewell to one life: sleeping in one's own bed, seeing one's family every day, walking familiar streets, and nodding to familiar people. And this is the beginning of another life, too: fellows in khaki who will become your friends, camp life, barrack life, and all those things you have read about, now to become a reality—K.P., furloughs, G. I. clothes, and rations, bugle calls...

*"...do solemnly swear (or affirm)..."*

Solemnly. Yes, that's right. Faces really are solemn, even the young faces. A few feet away is a kid from across the street. I remember him when he was in knickers, delivering newspapers after school. He's eighteen now, and he's standing straight, his hand upraised, his face solemn.... Solemn, but unafraid....

*"...that I will bear true faith and allegiance to the United States of America..."*

The United States of America. That would be Whittier Street, Springfield. Our street and our town. And that would be all the other streets and towns in America. It's to them we're bearing true faith and allegiance; to them and to that flag standing in front of us; to all our mental images of the United States: the cotton fields and old homes of the South, the quiet, flat farmlands of the middle states, the blue skies and seas of the West Coast, the overwhelming peace and isolation and fragrance of Cape Cod....

*"...and that I will serve them honestly and faithfully against all their enemies whomsoever..."*

Nazis and Fascists and Japs on Whittier Street in Springfield, on our street and in our town. That's what brings the war close, that thought. That's what we're going to be fighting for: to keep them away from our street and our town. After all, this war is personal. We're fighting it so that the kids skipping rope down near the corner can continue skipping rope and laughing; so that the family can be together again, under one roof, and make plans and look ahead....

*"...and that I will obey the orders of the President of the United States and the orders of the officers appointed over me..."*

Greetings, the President wrote, and here I am. It hasn't been so bad so far except for that Sergeant who has been bossing us around all day. He's a bum. All Sergeants are bums. Or do I already feel that way just because in another moment...

*"...according to the rules and articles of War."*

There. It's done. Hands are down. Quite unconsciously shoulders are back, and chests are out.

*"Men, you are now, all of you, members of the Army of the United States."*

Members of the Army of the United States. That includes me, me—Private Milton White. Sounds good, doesn't it? Private...Milton...White.

Gee....

## *Making the flag*

High in the Manhattan loft of the Abacrome Flag Factory, the Betsy Rosses of 1943 make a hundred thousand flags a year. Here, they are made by machine. But flags are made by fighting men and women everywhere, in quite another way—by hope, by service, by spirit; by not lagging in work, wavering in purpose, evading responsibility, losing conviction. • The girl opposite, watching the flag-making, wears a white linen blazer suit. Saks Fifth Ave.; Garfinckel's; Harzfeld's

HORST

RRBouché

# The Summer for...

*Aprons, crown hats, chemise dresses, big bags, bare-backed country clothes*

THIS is the summer for aprons. Nurse's Aide aprons. Blue denim farm aprons. Work aprons, like those on pages 24 and 25. And this is the summer for little party aprons. Trick #1 for metamorphosing a short or long black dinner-dress is a little jewelled satin apron—no larger than a flounce. (Like the one on page 70 of April 15 Vogue.) Mrs. William Paley wears a beaded blue satin one. Mrs. Dwight Davis, Mrs. Gilbert Miller wear pink, mauve, or blue satin ones. Mrs. Byron Foy has three: pink satin, blue satin, white piqué.

This is the summer for bare-backs. Bare-backed cotton dresses in the backyard, on the beach, in the country. Bare-backed pinafores and overalls in the garden. Bare-backed evening dresses with short skirts. Bare-backed blouses or gilets under suit jackets, so that you can slip off your jacket when you reach the roof and sun yourself. The idea very likely will be interpreted into autumn tea-dance suits.

This is the summer for pinker lipsticks with your tan—a guileless hollyhock-pink.

This is the summer for big postilion bags. Giant pony-express or Noah bags that swing over shoulders and hold everything. That don't take an ounce of frame metal. That often close with a drawstring. Leather ones or fabric ones, sometimes brilliant shantung ones or mattress-ticking ones. You've seen them on page after page in Vogue.

This is the summer for chemise dresses, cap-sleeve dresses, Chinese-slim dresses. The Chinese dress, first a gleam in Washington hostesses' eyes after seeing Madame Chiang Kai-shek, is a great success of the season. You saw it in Vogue, May 1. In this issue, page 33. It is worn by Lily Pons, the Duchess of Windsor, Mrs. James Cromwell, and a list of women as long as a petition to Congress. The chemise dress with little cap-sleeves (that somehow are flattering even to thin arms) is a daytime uniform...beloved in prints with white backgrounds, in stripes, and in thin jersey.

This is the summer of the comeback of the Antibes shirt. The red-and-white or blue-and-white striped cotton jersey jumper that is perfect above shorts, slacks, culottes, or skirts. Remember those in June 15 Vogue, page 18?

This is the summer for decorative belts. Trick #2 for metamorphosing a short or long black dinner-dress is an ornamental belt. Some have bouquets of flowers bunched at one side.... Mrs. Jack Wilson wears one with pink and white roses falling like a sash.

This is the summer for little flat-tops. One special little crown of bows (shown in Vogue June 15) is worn by so many women it's been a mass coronation of Who's Who. Then there's the flattest straw sailor ever seen, ordered by the Duchess of Windsor.

And this is the summer for brief-and-bare bathing-suits. With little time for bathing, the idea is to get all the Vitamin D you can as quickly as possible. Many of them are coming from Mexico—along with carloads of huaraches, new love among beach shoes.

## ← Colour blending (opposite)

Ever have your portrait painted? Remember the mixture of colours the artist used on his palette to get your complexion on canvas? Same thing when you have your face powder blended-to-order by Charles of the Ritz. It takes a battery of shades to make a good likeness.... Sketched in their Powder Bar at the Ritz-Carlton Hotel, an experimenting lady in Nettie Rosenstein's silk shantung suit; $110. Bonwit Teller; Marshall Field; Nan Duskin

GJON MILI

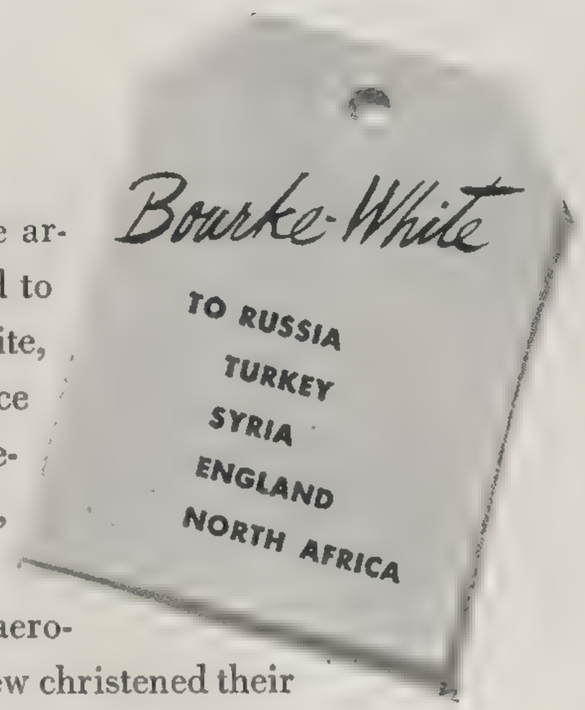
HOME TIES. Ranking wartime job for women: the Care and Feeding of Children, the higher mathematics of vitamin-coupon marketing. For July chores, she wears a cool dark green spun rayon dress. Rose Barrack design. $40. Russeks; Famous-Barr; G. Fox & Co.

Her baby carriage is her delivery truck. Her uniform the coolest pretty dress she can find. Big tulips on Mallinson's Copacabana spun rayon. $18. The button-front dress, bag, carriages, and cotton gabardine children's clothes all from Best.... Dress also at Joseph Horne; Jordan Marsh.

LEE MILLER

# HISTORY IN THE TAKING

*by Lesley Blanch*




**MARGARET BOURKE-WHITE:** No woman could have arrived at the peak of her career in a decade better calculated to exploit her inherent qualities than has Margaret Bourke-White, accredited photographer to the United States Army Air Force in England and North Africa. As a photographer and reporter, she has been able to fulfil an innate desire to travel, probably inherited from a long line of seagoing ancestors.

In the last three years she was in England, living in aerodromes and almost bursting with pride when an Air Force crew christened their plane after her, breaking a bottle of Coca-Cola over the engine. She was in Turkey during the earthquake. She was in Russia, where she photographed Stalin, and whither she took a devious route: first by plane to the Pacific Islands, then across Central China and the Gobi Desert, reaching Moscow six weeks before the Germans marched on Russia. She was in Tunisia. Now she is in Hollywood, photographing for the movies. She collaborated on a book, *Say, Is This the U.S.A.?;* has written another, *Shooting the Russian War*, illustrated with ninety of her pictures.

The daughter of a Cleveland engineer and inventor, she has her father's mechanical brain and systematic mind, a keen sense of adventure, superlative technical knowledge, great accuracy, and a ruthless persistence in achieving her objective. Her vitality and physical fitness generate tremendous energy, which seldom allows her to indulge in metaphysical reflection. I would not call her an artist or an intellectual; she derives the dynamically dramatic quality of her pictures from finding, with her shrewd eye and faultless technique, the angle of a scene already set.

At college, she studied art and took a course in design, but she turned naturally to a more mechanical medium through which to express herself. This was photography, at which she has been earning her living from the time her father died. In the late 'Twenties, she was doing architectural and commercial photography—advertising pictures of automobiles—until she could stand the artificiality of this type of static photography no longer. She had nightmares of smooth limousines in her sleep, and, in one of these, she fell out of bed and wrenched her back. The next day, she tore up all her contracts and decided that she would work on something closer to the reality of life.

Thus she launched forth on industrial photography at a time when there was no appeal for it. She was the first person to photograph industry from a dramatic angle, to see the beauty and design in an industrial scene and the human relation to it. Her success in this field took her to Russia in 1931 and 1932, where her work was much admired. Later on, it gave her an opportunity for achieving the greatest scoop of her career: a private interview with Stalin, whom she photographed in the Kremlin in 1941. (Continued on page 64)

## ← MARGARET BOURKE-WHITE . . . *War Photographer*

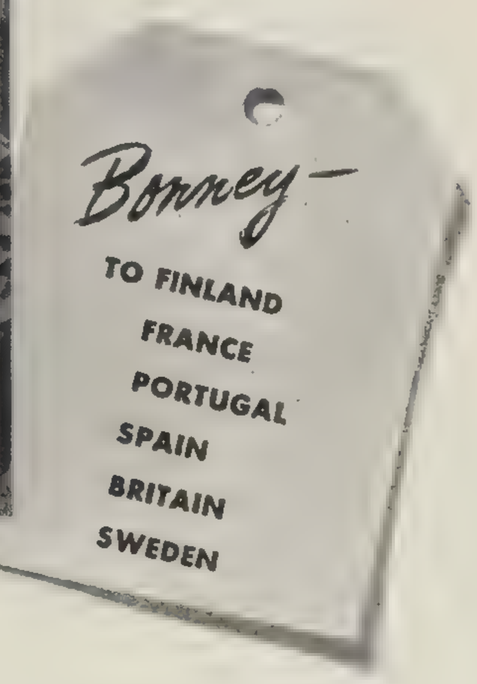
TURN OVER TO TWO PAGES OF ANOTHER WAR PHOTOGRAPHER, THÉRÈSE BONNEY

SPAIN. March, 1941. "They beg, they search for food, and often all they find is rotten oranges." Children—post-Civil War Madrid

FINLAND. October, 1942. Sala battlefield. "On scorched earth, on the ruins of the home lost, the peasants of Karelia build a new home"

SWEDEN. October, 1942. "Tagged, about Europe they travel." Finns, briefly snatched from starvation, go home to starve again

# THÉRÈSE BONNEY




**THÉRÈSE BONNEY** goes out on "Truth Raids," stalks history through Europe today. The whole tragic and harrowing scene has been her subject. From the first significant prelude, the Finnish-Russian War, through the Battle of France and through the end of the Battle of Britain, she was there, recording. In Brussels, on the fateful May 10, on the road to Bordeaux, in concentration camps, among the ashes of Coventry, in Sweden, in Finland at the end of 1942—in her own unique, dispassionate, yet profoundly touching manner, she has taken the texture of life as it was here—there—then—now. Just published in England and Sweden is her book, which tells the tale of War and the People. With St. Exupéry, she is working on another book about the war and France. Across the country, newsreels are showing, sharpened with her pictures. And the radio quotes her whetted words.

This remarkable woman belongs to a definite, but rare type: the intellectual, individual creature; a strong-featured, chunked-out hunk of character, who might be harsh were she not also full of those qualities of humanity, wide culture, and emotional sensitivity which are reflected in her work and which she shares with Gertrude Stein, another American woman. The two women appear to have much in common, besides both being Americans who chose France as the country of their adoption. Before Miss Bonney went to Paris, she was the only American to work with Jacques Copeau of the Vieux Colombier, here in the United States, during the last war. Then she took her degree at the Sorbonne.

She began to photograph by chance, out of rage and despair at the poor quality and complete lack of dramatic sense of the news pictures brought in by the photographers who worked for the picture-news service she was running in Europe for America. "So I got me a camera and got to it," she says, succinctly. Her first job, in 1938, was a behind-the-scenes scoop at the Vatican. From then on, the world was her oyster—or target, rather, since she is such a bull's-eye reporter. (Continued on page 64)

# . . . War Photographer

THÉRÈSE BONNEY

FRANCE. May 13, 1940. "Impossible to fight back." Refugee peasants on the roads of Northern France, during the retreat of the shattered Ninth Army. It is three days after the German invasion, and Panzer divisions are only half an hour behind

ANTON BRUEHL

*Joyce Van Patten and Skippy Homeier, stars of "Tomorrow the World"*

# PEOPLE ARE TALKING ABOUT...

People Are Talking About... Gardening, keeping pigs, and sending the children to camp... The Fighting French inside France, nearing the day of revenge... The enlightened comic strip, "Barnaby," the adventures of a retrogressive child of progressive parents, who meets up with an undersized giant, suffering from calcium deficiency... "Meadowland," the background music in "Mission to Moscow," that is so entirely hum-able... The new tax law, part Ruml, part fantasy... Walter Lippmann's book, *U. S. Foreign Policy: Shield of the Republic.*

People Are Talking About... The bounce and vigour of the Government short, "Wings Up," with Captain Clark Gable's voice good, raspy, and sexy... *Experiment Perilous,* by Margaret Carpenter, a grandmother, who has written in her first book a careful New York mystery, minus a detective and wisecracks, but full of wonderful characterizations and with the best first chapter in years... The bitter-black John L. Lewis, who knows how to run a major insurrection, an internal Help-Hitler move... Max Lerner's book, *The Mind and Faith of Justice Holmes*—the Judge was once told by a young liberal who believed in causes: "It is obvious, Mr. Holmes, that you believe in basing legislation on regrets, rather than on hopes."... Bobby ("Tables") Davis, the wild Negro lad in baggy Moroccan trousers at Billy Rose's Diamond Horseshoe, who lifts four chairs and two gold tables at once by his strong white teeth.

People Are Talking About... The way Kaltenborn, on the air, ties himself up in syntax, muddling through to permanent confusion... The dissolution of the international Comintern and the possibility of a Russo-Vatican Concordat... The heartbreak of Edita Morris' *My Darling from the Lions,* a novel shining with small, wonderful intuition... The newsboys in Australia calling out, at the time of the African victory, "Ladies and Gentlemen, lovely news, *lovely,* lovely news."... The report of prices in Algiers: ten cents' worth of candy for a dollar twenty; twenty-dollar leather bags for eighty dollars... The hoop-la about the primitive paintings at the Museum of Modern Art, arranged by Sidney Janis, the amazing collector who once manufactured shirts and now discovers primitives... The Republican Council of 49 and Willkie's answer about going after the 1944 nomination: "Ham Fish is against me, Gerald L. K. Smith is against me, and I understand Landon is against me. If this keeps up, I may be nominated in spite of myself."...

## ← *"Tomorrow the World"* (opposite)

Nine-year-old Joyce Van Patten and twelve-year-old Skippy Homeier are the critics' joy, the two best youngsters of the season—she all sweetness and light, he all horror and meanness. They are in their first Broadway play together, the spring sleeper, the unexpected hit, "Tomorrow the World," a curious story of a Nazi child in a small Illinois town.

Young Homeier, pale, intense, a minor Frankenstein, has been a rising star on the radio for the last two years. His programs included The March of Time, "This Is the Enemy," and a bout with Fred Allen. Miss Van Patten, however, has been before the public for the last eight years, starting as a photographer's model, aged one year. Her Dresden prettiness, her Gretchen braids were small pleasures in Saroyan's "Love's Old Sweet Song." As intense as Homeier in her blond way, she is inordinately fond of backstage life, and understood "The Skin of Our Teeth."

Dining-room: mustard-yellow and white; painted furniture

Her bedroom: blue and pink, with Augustus John portrait

# Tallulah Bankhead's House

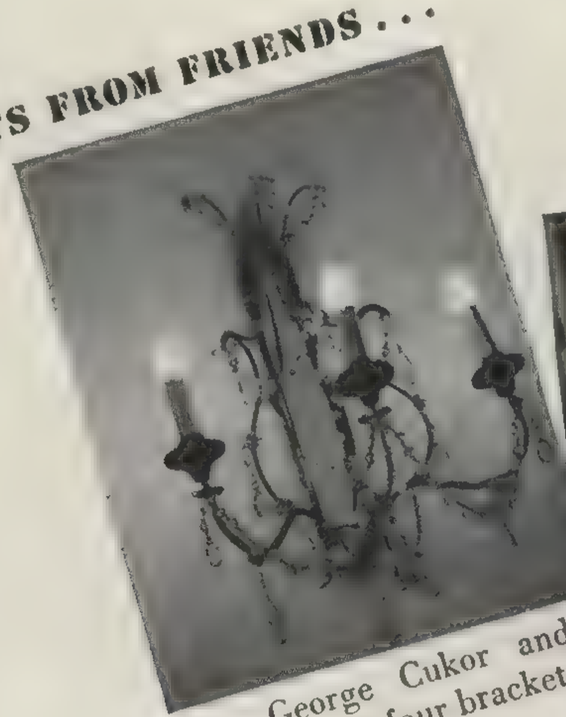
## NEW COUNTRY HOUSE OF THE STAR OF "THE SKIN OF OUR TEETH"

The first thing you hear in Tallulah Bankhead's house is her loud, deep, beautiful voice. Usually it says, "Darling, listen." The first thing you notice in this house, always full of friends, is that almost everything in it is connected with a friend. There seem to be dozens of things inscribed "To dearest Tallulah," and these presents are the salt and flavour of the house.

Miss Bankhead, however, is the heart of the house. For all their feathered comfort, the rooms are empty without her. It is her new toy, and she loves it. She bought it late last winter and Alban Conway has just finished decorating it. Although it is set in the deep, almost wild, country near Bedford Village, New York, it is deliberately not like a country house. The low, white-brick shell contains scarcely any chintz. Instead, there are curtains of heavy silk: thick, French-blue damask in Miss Bankhead's bedroom, and painted white satin in the dining-room and living-room. There are sofas covered in tweed, chairs covered in velvet and raw silk.

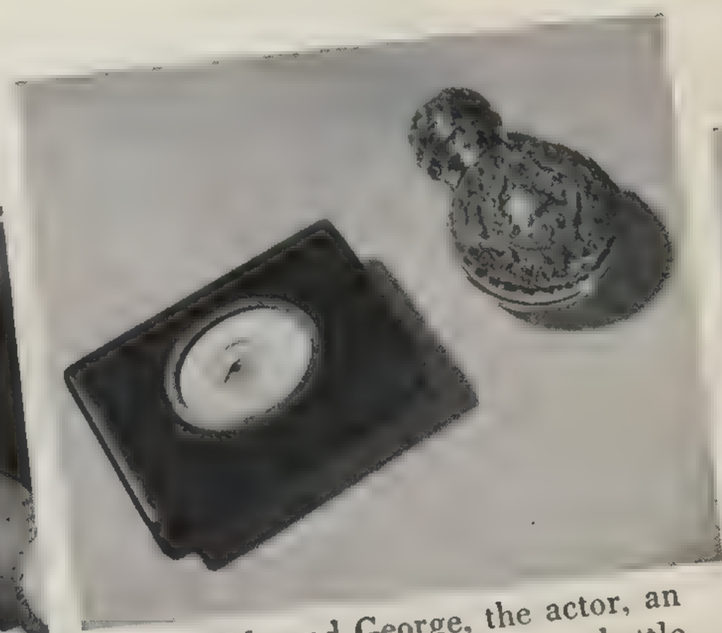
It is a house for year-round living. Miss Bankhead commutes every day to the theatre in New York, dressed in slacks and with long blond hair hanging free. To the wide-eyed delight of the New York Central passengers, she sits, inevitably, in a whirl of friends. And each passenger hears, clear as a bell, deeper than the rumble of the wheels, the famously beautiful voice saying, "Darling, listen."

### PRESENTS FROM FRIENDS . . .



From George Cukor and Clifton Webb, four brackets

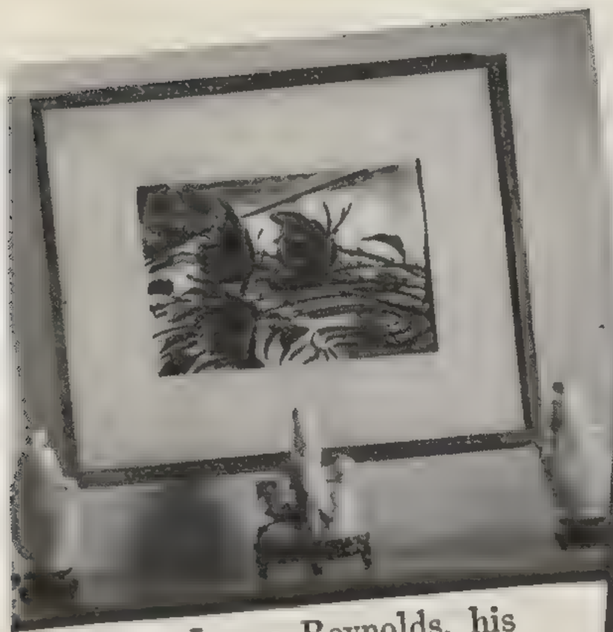
From the late Lord Allington, this drawing by Drian



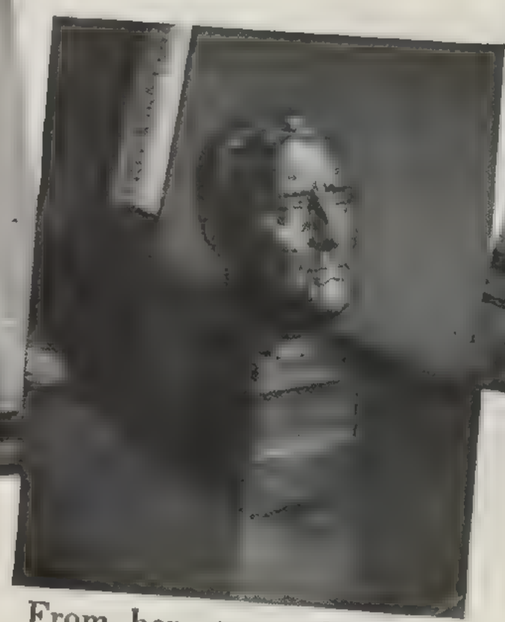
From Edmund George, the actor, an 18th Century gold box, a scent bottle

BALKIN

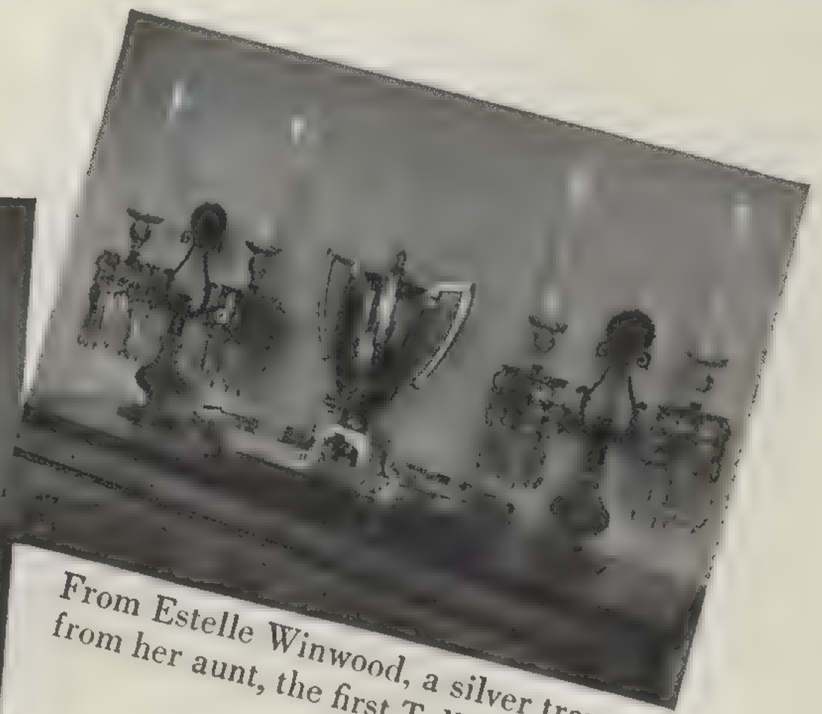
TALLULAH BANKHEAD IN THE LIVING-ROOM OF HER COUNTRY HOUSE



From James Reynolds, his painting of Monticello roses



From her stepmother, this bust of President Roosevelt



From Estelle Winwood, a silver tray; from her aunt, the first Tallulah's urn

1

# Under Twenty—

*Propketic dresses under $20 for you who are under 20 years*

2

3

THESE are the first of the long-sleeved, high-necked dark dresses. Coming now they have the air of prophecy about them. They will flourish through the summer and right on into late autumn. These are dresses without a "season." Good, regardless of clock or calendar.

1. Shoe-string dress. One ties the throat ruffle; the other laces fullness to a slim waist. Rayon crêpe. $18. Bonwit Teller; Harzfeld's; Joseph Horne

2. The big, soft bow, the nice covered buttons, the really skillful drapery make this dark crêpe with rayon faille hip inserts look "expensive," even though it's only $20. Bonwit Teller; I. Magnin; Joseph Horne

3. Here is the just-big-enough neck-line that is so young, so ready for pearls or clip. Drapery that hugs the ribs, completes the circuit, ties in front. Celanese rayon crêpe. $18. Bonwit Teller; I. Magnin; Joseph Horne

**OPPOSITE PAGE**—The young lady prefers side drapery. This dark rayon crêpe has a neck squared off in a new narrow way. $18. Bonwit Teller; Carson Pirie Scott; Scruggs-Vandervoort-Barney; Joseph Horne

HORST

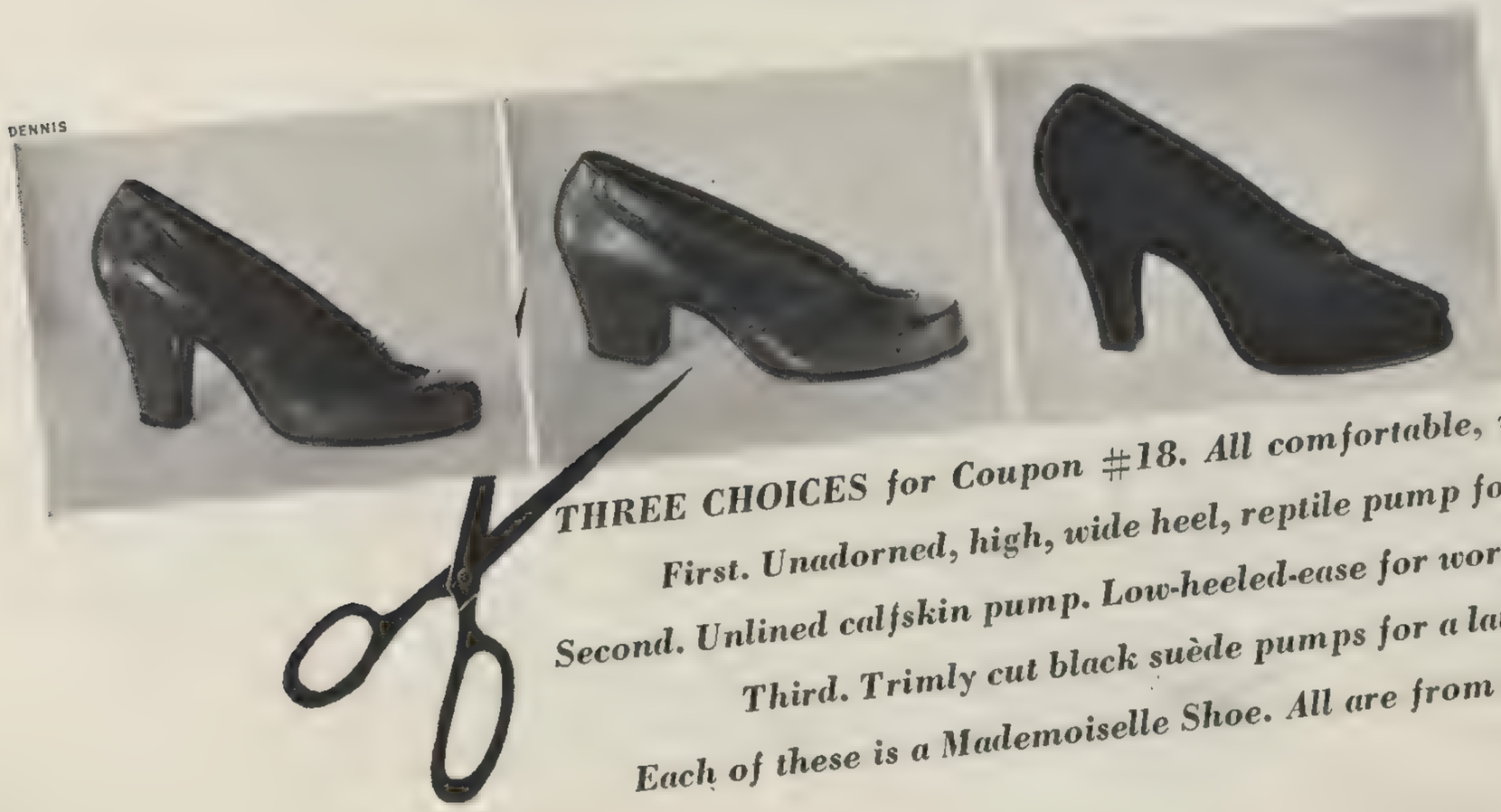
# In good standing

## Rationed

*1 Coupon #18—1 pair of shoes! How to choose? Plan. Think. You want them to be perfect for certain clothes; comfortable, for a hard-walking life; so simple you can't weary of them; exactly right! Plan. Think. Then look at these 2 step-in pumps. Right, first. Goatskin walking shoe. Second. Black suède town shoe. Both, $14. Both, I. Miller*

TONI FRISSELL

DENNIS



*THREE CHOICES for Coupon #18. All comfortable, versatile, handsome.*

*First. Unadorned, high, wide heel, reptile pump for a long, busy life, $13.*

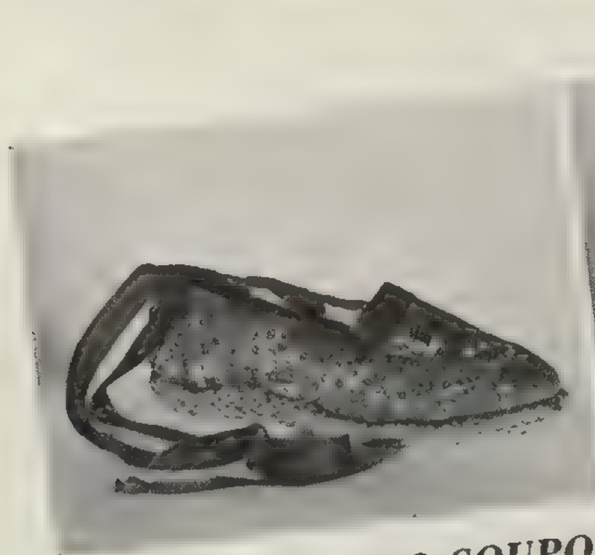
*Second. Unlined calfskin pump. Low-heeled-ease for working suits. $10.*

*Third. Trimly cut black suède pumps for a late-day snatch of leisure. $10.*

*Each of these is a Mademoiselle Shoe. All are from Lord and Taylor.*

# Unrationed

*You'll need a relief corps of fabric shoes to ease strain on valuable rationed shoes. Unrestricted, they're a way to indulge a whim of colour, a mite less conservatism. Two stout gabardine sandals for your village cottons. Far left. 2-strap sandals. Left. T-strap sandals. Both, $6. Cobbler shoes at Saks Fifth Avenue*



*NO COUPON NEEDED. No coddling either. Brighten your country life. 3 ideas:*

*First. Espadrille of Lanz printed cotton. Rope sole. $4. Lord and Taylor.*

*Second. Duck sandal. Rope and reclaimed rubber sole. $4; Saks Fifth Avenue.*

*Third. Good boot for high grass, dust, as you go about your farm and garden chores. Sturdy, ridged composition sole. $5. Lord and Taylor*

# NUMBER ONE TOPIC - *Food*

## *Facts in the news*

Food is the most controversial topic in the world. Conferences are based on it. Strikes can be traced to it. New books are published about it every week. New foods crop up: new steaks of whale meat; new vegetables we once called weeds. Food lectures are given every day. There are courses on nutrition at some of the more sprightly Civilian Defense Volunteer Offices... a twelve-hour "Victory Course" at the Red Cross, now given in several languages, which runs the difficult gamut between "Spending Your Points" and "Meats and Meat Alternates."

There are the new cooking classes...classes in Chinese cooking given at the Y. W. C. A., for United China Relief, with strong emphasis on vegetables, which end up by being refreshingly unlike anything that ever came out of a can...classes on canning, cooking, and Chinese cooking given now by Scientific Housekeeping, which used only to train women for domestic service (a minor commentary on our times).

There are new recipe books, like the wartime edition of the *Russian Cook Book,* sold for Russian War Relief...it has spicy, rich vegetable recipes, and a wonderful, completely pointless recipe for salmon, chilled in an aspic of its own bouillon.

## *Unexpected little facts*

Yellow peaches are sixteen times more potent in Vitamin A than white peaches.... Dark chicken meat has a much higher vitamin count than the white meat—almost twice as much thiamin, three times as much riboflavin.... Peanuts, pound for pound, have one third again as much protein as a good tenderloin of beef; soya-beans, almost double. Saddest little fact is that, no matter what talk, what thought, what inspired research or protein substitute, man will apparently always have a deep hunger for the taste of meat, which only the salty richness of meat can satisfy. Man is not quite ready, it seems, for a tidy, laboratory world.

## *Ugly little facts*

Women who would never dream of buying in the Black Market will break price ceilings as blithely as they would a rule of bridge...and these willful cheaters can destroy the pillars of the program and bring the price structure down on our heads. Even the morally innocent can be technically guilty... they forget to check price ceilings, to ask (if ordering by phone) for sales slips with weights and prices.... And all of these seem to forget that to report a price-ceiling buster is as much a part of normal citizenship as it would be to report a pickpocket, whether it is your own pocket or another's....

Some of the scrupulous confuse matters by acting smugly noble...as incongruous an attitude as it would be if they expected to be congratulated for not robbing that easy little bank. Price ceilings are war regulations, not debatable moral issues....

Other women, happily, are constructively intelligent...in one small town, after a special club meeting, letters reporting violations to "The War Price and Rationing Board, X-ville," were doubled. One point of the meeting was that even if the Government wanted to hire checkers, and could find enough unemployed to do the work, it would send taxes shooting upwards.... Most women want to be neither careless, noble, nor cheats. They are doing a good job.

*Philip Mangone* had Bonwit's of Philadelphia in mind when he designed this nutria-lined tuxedo coat of precious gray Linton tweed, just arrived from England. Wonderful over everything. Coat, **325.00.** Gray flannel suit, **89.50.** Lilly Dache's superlative beret, **35.50**

# BONWIT TELLER *of* PHILADELPHIA

## THÉRÈSE BONNEY

(Continued from page 52)

The first foreign journalist on the Russo-Finnish war scene, she was the only one given carte blanche by Field Marshal Mannerheim, and one of four foreigners decorated for heroism, for her rescue work in an open city in Lapland, under five days' bombardment, with no anti-aircraft. The only photographer with carte blanche at the Battle of France, she was at the Ardennes front when the Germans broke through, accompanied the Ninth Army in its retreat. In 1941, she was sent to post-Armistice France with a grant from the Carnegie Corporation. A copy of each of her pictures of that trip was sent to the Library of Congress, this, because "her work is a definite contribution to the raw material of a scholarship and the unknown of history."

She has a fine Roman head, upon which she claps a tasseled monkey-cap, a tin hat, or a treasured Suzy model with equal emphasis. Her scarlet flannel shirt glares out, challengingly, across the restaurant tables. Her high-laced hunting boots stamp unconcernedly along, and her husky leather topcoat is banded with medals—the Croix de Guerre, the Légion d'Honneur, and the Finnish White Rose.

She is at once luxurious and purposeful. She talks emphatically; moves slowly; thinks quickly; talks even faster; is at once volatile and rock-firm. She moves Juggernaut-like, through the mazes of red-tape officialdom, yet is moved to tears, suddenly, by her emotional response to a piece of music, a painting. Most of her adult life has been spent among painters, writers, musicians, Maillol, Dufy, Picasso—these were her friends. The selective, idealistic way of life peculiar to all artists was hers, too; yet, oddly, she is a woman of action, a thinking dynamo. Her photographs are extraordinary. Their power lies not so much in their technique, posing, beauty, or lighting, but rather in the violently personal angle of selectivity by which each subject has been treated.

In 1941 in Unoccupied France and Spain, she saw some of her old friends, the painters, such as Dufy, Matisse, Bonnard, and Maillol, who in his old age, at Banyuls, has forsaken sculpture for painting.

Fleetingly back in America, she arranged the first exhibition of her pictures at the Library of Congress, called "To Whom the Wars Are Done." Then she prepared a second exhibition, "War Comes to the People," which appeared at the Museum of Modern Art and toured the country. To her, "going home" means going home to some specific picture on the light walls of her high-ceilinged New York flat—perhaps Dufy's first painting, of benches in an apple orchard in Normandy. Like a conservatory, her walls now blossom with Dufy's flower pictures—"This is a message from those who work in silence to those who doubt"—which she brought out of France in 1941.

Thérèse Bonney has been called an historian, artist, journalist, but I prefer to call her a producer—*metteuse en scène;* for with what an unerring sense of the dramatic she catches the moment in this most momentous moment of the world's history.

## MARGARET BOURKE-WHITE

(Continued from page 51)

She has never liked taking simple pictures unrelated to a situation. Even the greatest celebrities she tried to take in action. She was amazed to find that Stalin was smaller than herself and that he had an expressionless face in repose. She tried everything she could think of to make him laugh, without success. Then she crawled around the floor on her hands and knees, fixing the electric-light plugs, and this struck him as being very funny. While he was laughing, she took the picture.

Margaret Bourke-White was in Russia when the war with the Germans started, and she was the only foreign photographer in the country at that time who was allowed to go to the front. She slept among unexploded shells on straw in evacuated schoolhouses; sometimes she found refuge in a hospital tent dug into the ground. She travelled right through the Ukraine and Caucasus, and left Russia by British convoy from Archangel to the tune of German planes overhead. They went through this white sea within nine degrees of the North Pole, stopped at Spitzbergen and Iceland, and finally landed safely in Scotland. From there she flew to Florida, where she drew breath.

Her travels never tire her. She has brought efficient packing to a fine art. Everything is pigeonholed; her mind, her luggage, and her camera. It takes her any time up to three months to prepare for a big trip to select and stow away for a given job the two equipments, personal and professional.

She catnaps easily, and builds up reserves of energy by sleeping for long hours at a time when she can. She uses five cameras in her work: a Linhoff; a speed graphic for press work; a Soho for out-of-doors. Sometimes she uses a Rolliflex, too. She takes pictures in the air with a Fairchild aerial survey camera. Airplane photography—not map-making, but taking pictures of formations of aircraft from the waist window of a heavy bomber—is a new experience. She has to be as quick-shooting with a camera as an air-gunner is with a machine-gun.

In the studio, Miss Bourke-White would move the lamp or spot-light onto the subject, but, in the air, she directs the pilot through the intercommunication phone on how to place the plane in relation to the sun, so that the wings of the formation she is photographing glisten in the split second she takes the photograph. This manner of approaching the light to get into position, instead of the light's approaching her, gives her the feeling that she is handling the elements at will and using them as props and as backgrounds.

IN DAYS OF RATIONING

But, one item on her shopping list is already decided, —VENUS SANITARY NAPKINS.

For the best possible protection in days of personal discomfort, she is sure with VENUS. Doctors, teachers and nurses know that cotton is the ideal filling for absorption. VENUS SANITARY NAPKINS are made of *real* cotton with a soft non-irritating knitted covering. They are the result of over 25 years of constant application to women's problems.

*VENUS regular in the familiar blue package and VENUS Junior for slender women and "teen" age girls are on sale at department stores and specialty shops from coast to coast.*

How slim ...
How lovely
your legs will look
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Velva leg Film
soft ... smooth ...
water-resistant ... it
lasts until
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*The lovely voice and personality of Miss Barbara La Marr contribute worlds to the success of many a USO program for the armed forces. Miss La Marr is another DuBarry Success School graduate who prefers DuBarry Beauty Preparations to help keep her dramatic freshness.*

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Dull skins made immediately more lovely by face powder. It sounds almost unbelievable. But we've seen this little miracle happen every day in the famous DuBarry Success School when time comes for make-up with DuBarry Face Powder.

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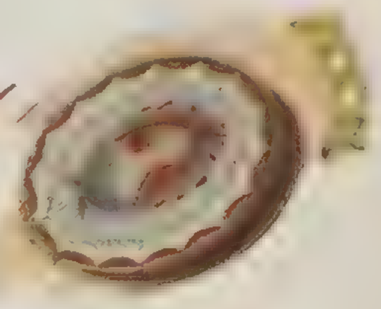
DuBarry Face Powder has always been... before this...a two-dollar powder. Now, so that more women can enjoy its wonderful help these busy wartime days, it is available also in a new size. This contains three months' average supply and costs only $1.00. It comes in all shades, including our special "Tropical" ...so lovely for bringing out the warm gold of summer-tanned skins! You'll find both sizes of DuBarry Face Powder at cosmetic counters in better stores everywhere.

DuBarry



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*by Richard Hudnut*

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Norman Hartnell, the British couturier, has just designed two new perfumes: the gay "White Shoulders," the dramatic "Menace." Both: at Saks 5th

Mary Chess' sachets are famous for their long memories of delectable scents. You will like their new slips—of fresh, sprigged dimities. At Bonwit Teller

It's called "Migou Body Perfuming Lotion," but actually it's more than that. It's a fragrant way to keep your skin soft—head to toes. Franklin Simon

A lipstick and perfume stick—both are derivatives of Eisenberg's "Stirring" and "Excitement" perfumes and eaux de Cologne. Franklin Simon

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★ *buy war bonds and stamps*


# WHAT'S HER NAME?

**Answers to questionnaire on pages 36-37**

**1.** Hélène de Portes, the mistress of Paul Reynaud, Premier of France during the days that preceded the fall of France. Madame de Portes persuaded Reynaud to go to Bordeaux instead of setting up the Government in Africa. She was killed in a motor accident near Bordeaux while driving with Reynaud. He is a prisoner in Germany. *(Sheean)*

**2.** Queen Marie of Rumania. *(Gunther)*

**3.** Madame Sun Yat-sen, the widow of the father of the Chinese Republic. Her sisters are Madame Chiang Kai-shek and Madame H. H. Kung, the wife of China's Minister of Finance. *(Sheean)*

**4.** Marie Claudel, the wife of the poet, Paul Claudel, who was, first, French Ambassador to Tokio, and later, in 1927, Ambassador to Washington. *(Lombard)*

**5.** Nancy Hanks, Lincoln's mother. *(Benét)*

**6.** Florence Nightingale, known as the Lady of the Lamp. In her barracks hospital in the Crimea, she cut the death rate from 40 per cent. to 2 per cent. in less than six months. *(Andrews)*

**7.** Queen Victoria of England. *(Wellman)*

**8.** Lady Randolph Churchill, the mother of Winston Churchill. *(Kraus)*

**9.** Queen Wilhelmina of the Netherlands. *(Cowles)*

# THE WAACs TAKE OVER

(Continued from page 19)

This is a pleasant innovation in Army routine and obviously only practical in such a small WAAC camp.

We lunched hungrily and well in the regular mess. Afterwards we made a serious inspection. At post headquarters, we saw a company of WAACs at work. They had released over a hundred men from finance desks, messenger service, and the supply office. Another WAAC company was doing motor transport, driving ton-and-a-half trucks, jeeps, and staff cars. The girl who drove us to the airport said about ninety per cent. of the girls wanted to go overseas, but, in the meantime, the work was interesting, and they were having a whirl. She said, "We just have to ration the number of soldier dances we can get to a week."

Fort Des Moines was very different from Fort Custer. Des Moines is one of the four training centres for the WAACs. Here a bustling, efficient organization of WAACs checks and trains nine thousand auxiliaries through their minimum of four weeks' basic training, in addition to giving specialists training and running the Officers Candidate School. We arrived just in time for "retreat," and to see the WAACs really at their best they should be seen on parade. As an Army child, exposed from childhood to parades and drills, I can say that West Point cadets have nothing on these girls. There was a swing and snap to them, and their legs clicked out like multiple tan scissors. Colonel McCoskerie, with over thirty years of regular Army experience, was bursting with pride, like the father of ten thousand daughters, each the apple of his eye.

I particularly noticed the young officer "taking the review." Her name was First Officer Roan, and she had the longest, thickest eyelashes I've ever seen. She gave her commands in a clear, sharp voice which never seemed shrill, and, far from being a military robot, she seemed the ideal of the attractive woman, alert, poised, and on the job.

After the review, we went over to the officers' quarters. The girls had been moved into the officers' staid brick houses surrounding the tree-lined parade ground. The houses were big, two-family affairs, with chintz curtains at the wide bay-windows. Several cots were in each room, but it didn't seem particularly crowded...in fact, there was a general air of coziness.

They asked me innumerable questions about clothes. And they told me that they had learned the full importance of personal grooming, and could accomplish it in a minimum of time. They were very proud of their uniforms, of the quality of the fabric and the excellent cut. When I saw the clothing warehouse, I knew what the WAACs meant. The post tailor told me that his headache was re-fitting the girls; taking in the skirts and letting out the shoulders after their first few weeks of training.

We saw the post beauty shop, with rows of khaki clad figures, their noses buried in movie magazines, their heads tucked under driers. We saw thousands of WAACs in their green-and-white fatigue dresses taking calisthenics. No wonder the tailor had to alter their uniforms. (It seems a shame that the Army hasn't a file of before-and-after pictures, like the success schools.)

We were to spend the night in town at one of the three hotels taken over for the WAACs Specialist Schools. But before turning in, we stopped off for a nightcap at one of the few remaining civilian hotels. There we saw several young WAACs with Naval Officers from a near-by school. At midnight, two WAAC M.P.'s entered the bar, made a silent tour, one slightly behind the other in approved Army fashion. They apparently found everything all right and went out again. They patrol the city till one A.M. on weekdays, and till four A.M. on Saturdays, and woe betide the erring WAAC. The rules on drinking are carefully phrased..."Any member of the corps who drinks unwisely or without moderation is guilty of a violation of the code of conduct."

We were taken to three more camps before our tour ended, and it was at Fort Oglethorpe, in Georgia, that a little red-headed WAAC gave me what seems to be the keynote as to why these women have joined the Women's Auxiliary Army Corps. She said, "When my husband comes home I don't want just to have been twiddling my thumbs for the duration. I want to have been a part of it all, too. We shall both have grown at the same time, and I hope in the same way."

SALLY KIRKLAND


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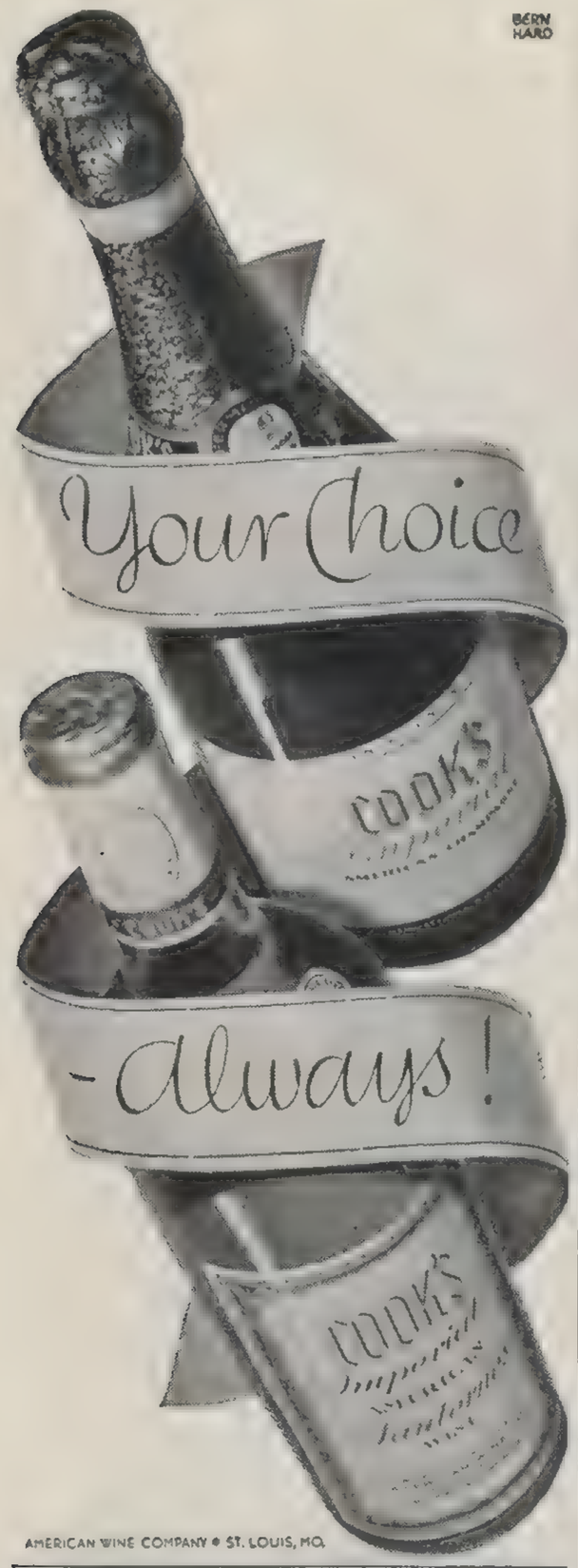



# PORTABLE FOOD

## Four flights from the dining-room and what to take with you

NOTHING gives summer more of a true summer feeling than a picnic out-of-doors. You can have an evening-party picnic—on your country terrace or on your city roof-top. You can, in fact you almost must, have a box-lunch picnic on a troop-filled train. Or you can have a real picnic—the picnic veritas—with all the children, on the grass, on a long summer afternoon. (There is a photograph of such a picnic on page 30.) These are ideas for the food to take with you.

### Picnic on the Grass

This is an expedition picnic, where nothing counts but convenience and plenty of filling food. If the children are too small to bicycle and you have to go by foot, the first worry is weight. In your own basket, carry a big bottle of milk, a little bottle of white wine. (You can put them to cool at the shallow edge of the stream.) Among the children's baskets, distribute the peanut-butter sandwiches (these for protein), the sandwiches of bacon and honey, which children love. (You fry the bacon crisp, mix a little honey with the butter.) And for vitamins, make them all with whole-wheat bread. Take some cookies, some fruit, such as cherries or plums—whatever is in season—and you'll have a balanced meal.

If you're not going too far away, take along a pan, some paper and kindling. Hope to catch a fish and cook it—but bring eggs for insurance.

### Picnic Dinner

This is a party picnic, a picnic on the terrace or on the lawn near the house, when the sun has almost set and the shadows are long on the grass. It's a serve-yourself picnic, but on the formal side.

You can start with hot soup in little casseroles; or with hot endive, cooked whole and served in its juice. (This is served in casseroles, too, and it needs no ration points.) If you'd rather have a hot main course, you can have curried shrimp or chicken, partly cooked beforehand and heated up on the spot in a chafing-dish.

But the main difficulty is to keep the food cold. Cold soup manages very well in these little casseroles, but it's wiser to choose a clear soup in the almost-jelly stage, rather than a soup such as Vichyssoise, which must be icy. Vegetable salads can be kept cold if you put them in a cold wooden bowl, resting in a bed of ice inside a bigger wooden bowl. (Almost any vegetable will do. Beets and string-beans are particularly good, but lettuce wilts.) Don't put the dressing on until the last minute, just before serving.

One good menu, completely without points, would be hot endive, cold halibut in an aspic of its own bouillon, cold string-beans laid out like asparagus with a vinaigrette sauce, and gooseberry fool, served in double glass bowls with ice.

Another menu, equally without points, would be cold beet soup; chicken curry on toast (you can make the toast right there); a salad of tomato, peas, raw carrots, and raw cauliflower tips; and fresh raspberries, served, like the gooseberry fool, in two glass bowls with ice between.

### Picnic on the Roof

This is a picnic dinner, but a very informal one. Nothing is important except to have good food, a good time, and not too many trips downstairs to the ice-box.

You could have hamburgers or baby broilers, or even squabs, flattened out, as they cook them in the South, broiled over charcoal. With any of these, have beer in buckets of ice, cole-slaw or beet salad, crisp and icy, fresh from your ice-bucket thermos. Have bowls of cream-cheese, thinned with whole milk and mixed with chives, which can be dipped into with potato chips. Or a bowl of the Mexican *guacamole*, to be eaten in the same way, with little ice-cold shrimps on toothpicks. (You can leave the shrimps sitting in a bowl of ice; the *guacamole* [there was a recipe for this in June 15 Vogue] and the cheese can be kept cold in those same two glass bowls, with ice between.)

### The Box Lunch

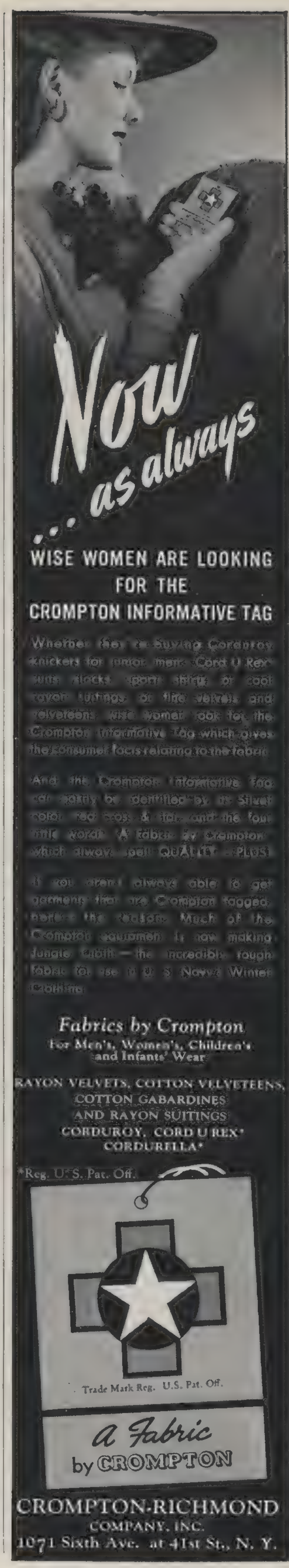
This is for the moment when you must travel and that little sign is up, "Members of the Armed Forces are now dining in this car...." et cetera. The only thing that counts is to have a little food and bring nothing with you that can't be thrown away as soon as you've eaten.

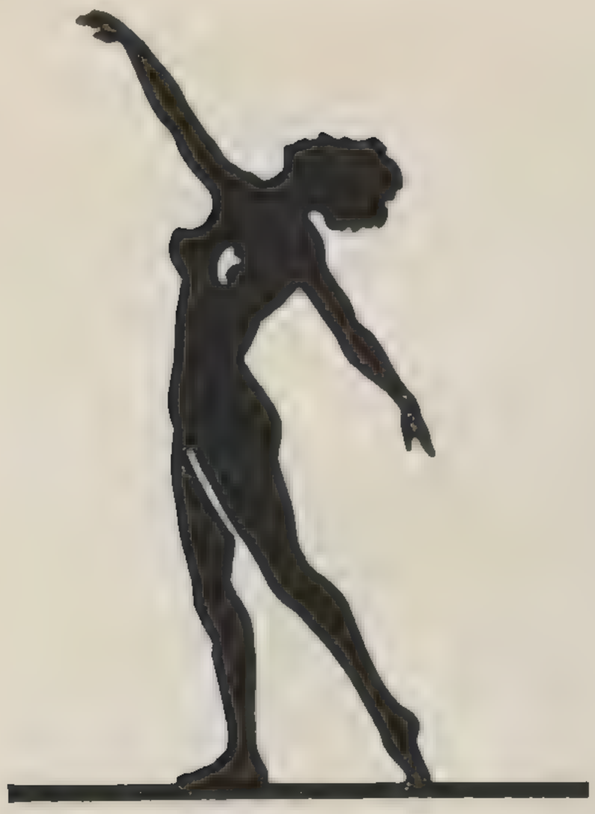
According to Henry Borsook, Ph.D. and M.D. and Professor of Bio-Chemistry, the perfectly balanced lunch can be whittled down to milk, peanut butter, whole-wheat bread, and a tomato. And, if you bring your milk in one of the little cartons, there is certainly nothing left you can't throw away.

But instead of this, you might try croquettes, dry and tidy and delicious. They can be made of chicken, or of the Pinesbridge Farm's ready-cut Smoked Turkey, which comes already seasoned in un-rationed jars. With the croquettes, take a little bottle of fruit-juice, sandwiches of watercress and cream-cheese, a few cookies or chocolate leaves. And a little heap of round, red cherries. Picnics, like summer, are only what you make them.

**SORRY IF WE'RE LATE . . .**

The war is taxing the nation's transportation facilities to the limit, and there will undoubtedly be delays in the delivery of your copies of Vogue. We regret the inconvenience to you, but this is a matter entirely beyond our control.





# Should Rationing Aid Overweights To Reduce?

Yes! It should prove to many that they can eat less and not suffer.

. . . but most overweights eat too much of the wrong kind of food and now may try to offset the decreased consumption of meats or proteins by increasing the consumption of starchy foods . . . not rationed. A heavy diet of this kind contains excess calories, yet may be deficient in important nutrients essential to health and vitality.

Many have praised the AYDS Nutritional Plan. It's easy, simple, sensible . . . and look at these results.

★ *100 persons lost 14 to 20 lbs. average in 30 days, each using Ayds under the direction of Dr. Samuel Ellis. Sworn to before a Notary Public.*

Your experience may or may not be different than those tested under direction of Dr. Ellis . . . but, money back if not satisfied.

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So whether your problem is 5 or 50 excess pounds, enjoy the simple Ayds Nutritional way to a more slender figure. Start now! Only $2.25 for the *large* size box. Ayds is sold at leading drug and department stores. Your dealer has Ayds or can get it for you.

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*Vitamins and Vitamin Products*
**160 East Illinois Street Chicago, Illinois**

Ayds

Candy Nutritional Plan

## WOMAN'S WORK IS EVERYWHERE

(Continued from page 40)

New job for the young and healthy—package-sorter for the Railway Express. On the loading platform of her local agency, she replaces a man and speeds deliveries

done for the Railway Express (see photograph above), taxis to be driven, messenger services to be run. Wherever a man is replaced, a demand is filled. Perhaps you are not of a mechanical or technical turn of mind. Perhaps you are not so young. There are still jobs no less important; waitresses, laundresses, clerks, ticket-takers, community child care. No job is too slight, too menial in total war. No qualifications are too humble to offer.

You are a woman, alert, intelligent, reasonably healthy, which, for many jobs, is qualification enough. Sort over your past experiences. Then—act. Waiting for the last call may be waiting for the women's draft. Local U.S. Employment Services can pair your past experience with a present demand; direct you to a school for further training, free; help place you in a job. At least twelve thousand men go into the Service every day. Twelve thousand gaps to be filled daily by twelve thousand women. Choose, while the choice is in your hands. Make a wise investment of yourself.

## FARMER'S AIDE

(Continued from page 23)

cows; to care for chickens. Many of the jobs are dirty—others are fun, like bottle-feeding three-day-old twin lambs. But hard or soft, the girls love it. Less than fifteen per cent. of those who enroll drop out, either voluntarily or at the request of the faculty, who try to weed out misfits. Even though most of them are city girls in their early twenties, they seem to know what they are getting into and are prepared to stick to it. And that's what the Government wants.

Although farmers all over the country are crying for the Land girls, the authorities carefully investigate the farmer's needs, his business reputation, his standard of living, and whether or not he belongs to the local Farm Bureau and Grange. All this is checked through the local branch of the United States Employment Service. The Farm Security Association checks up on the farmer's personal and moral reputation. The farmer must be able to provide the Land girl a sleeping room to herself or with another Land girl. There must be adequate hygienic facilities. The farmer must agree to allow the girl time to go to church once a week, in addition to whatever other free time he feels like giving her. (In any case, she gets every other Sunday off, and only fundamental chores to do on her Sunday on.)

Before the Land girl takes the job, she is given a look at the farm on which she is to live. If she has any justifiable objections to the arrangements, she has a right to refuse the job.

Even after she takes the job, she has a perfect right to quit, or the farmer can fire her. But usually if one party is happy with the arrangements, it seems to work out with the other, too. The girls have a way of fitting into the household.

One graduate, a former Stork Club check girl, is now working on a farm in Upper New York. The farmer and his son are in the Army, so the Land girl, the farmer's wife, and his father, whom she calls Pop, run the farm. As she wrote the school authorities, "Pop does half a man's work, so does Sara (the farmer's wife), and so do I. So you see we've got a man and a half doing the work of three...but we manage."

HAND LOTION

Busy hands...hands that knit... cut gauze...or guide the machines of industry, deserve the efficient grooming of Elizabeth Arden's Hand Lotion: creamy and non-sticky, delightfully scented. 1.00 and 1.75 plus taxes

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*A smart way to*
**HELP SHORTEN THE WAR!**

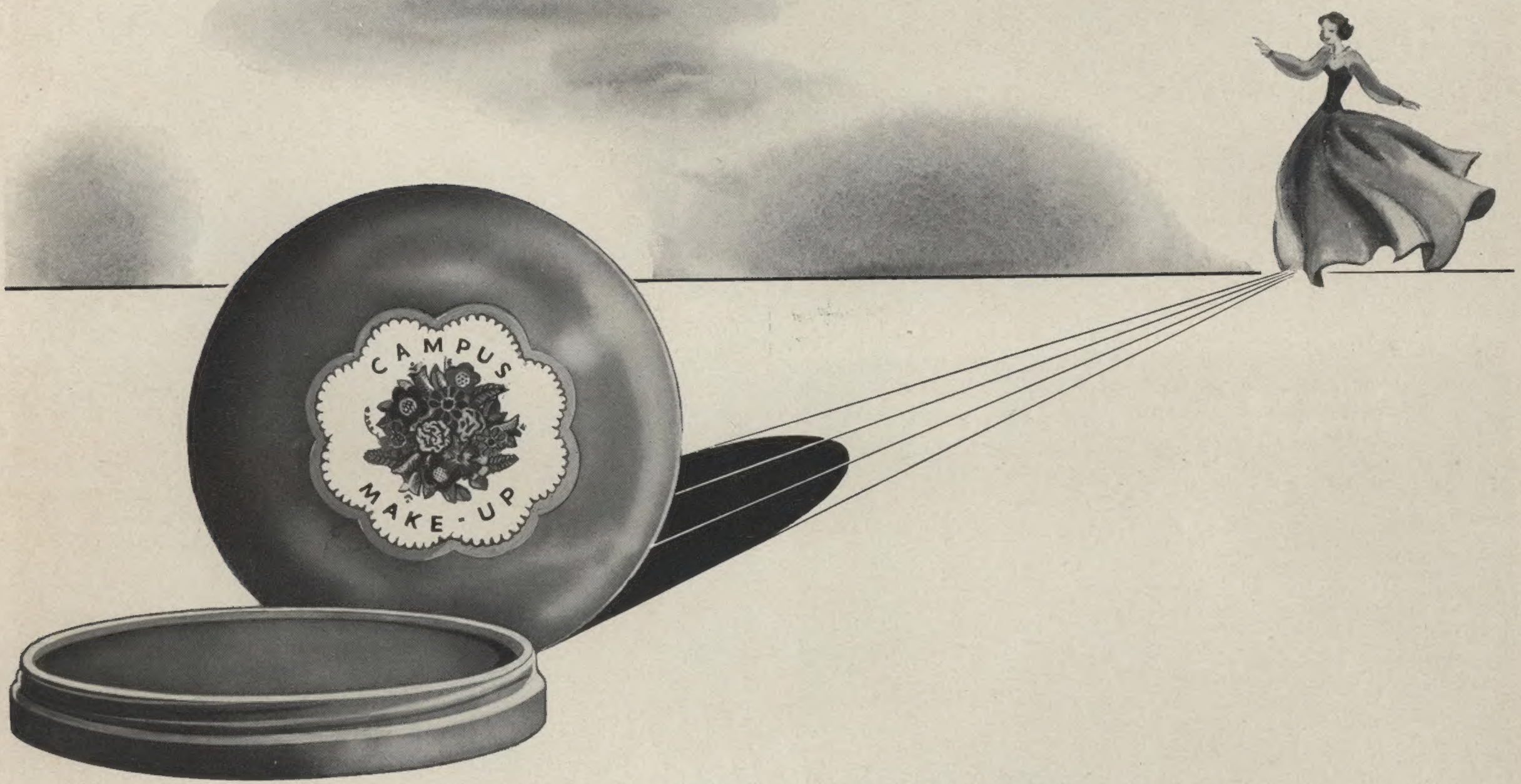
Fifty full-color powerful miniatures of war posters entered in the recent National War Poster Contest have been reproduced in a perforated sheet, each gummed poster stamp the exact size of the one shown.

This first offer of them at a special price is made solely to produce funds with which Artists for Victory, Inc. can help get these important messages into the hands of every person in the United States, on correspondence, as prizes or otherwise.

Three sheets to distribute, plus one to keep as a treasured collection. Send One Dollar (regular price of one sheet) and we will send you FOUR SHEETS.

**PLEASE WRITE NOW!**
**ARTISTS FOR VICTORY, INC.**
Mr. Arthur Crisp, Treasurer
**99-101 PARK AVENUE NEW YORK, N. Y.**

# Lady, be Lovely

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"Sponge-it-on" to erase shine, veil complexion flaws and give you the "young", *natural* look of TODAY!

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WARTIME REASONING

*Your heart insists on loveliness*

*your head dictates long-lasting quality*

*your creed is economy . . . to buy more war bonds*

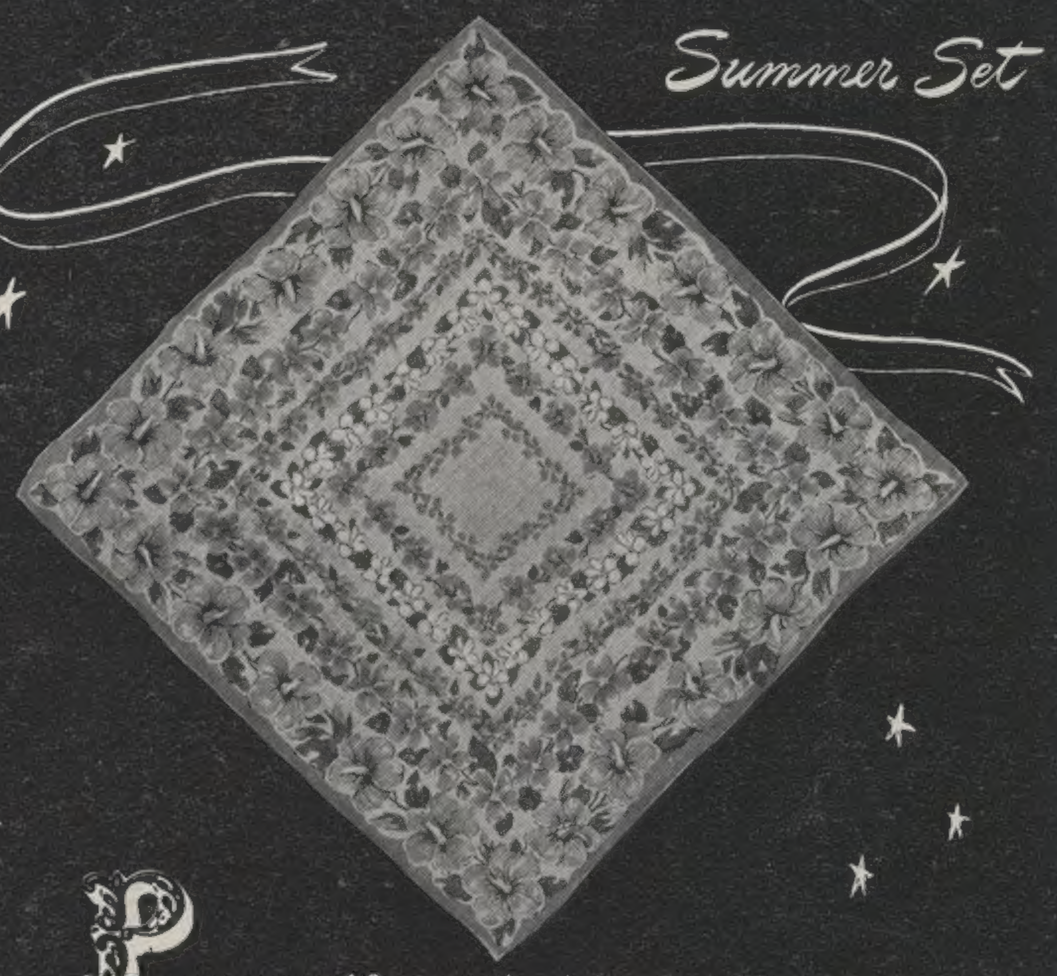
YOUR CHOICE WILL BE

Yolande

HANDMADE LINGERIE BLOUSES BABYWEAR

HANDKERCHIEF of the MONTH*

Summer Set



Panorama of Summertime's loveliest blossoms, in flower-garden precision on squares of pure imported Irish linen. Several patterns, printed in glorious colors. Look for the label . . . at your favorite store. 50¢

BUY MORE WAR BONDS.

Burnel — New York

*Reg. U.S. Pat. Off.

# GOOD MOTHERS . . . GOOD WORKERS

(Continued from page 26)

that if (1) his parents are secure and happy people themselves, and (2) if he feels that they really love and appreciate him. Whether a mother works or not can not prevent these good things; whereas, by her very satisfaction in working, she can develop her own sense of security and happiness, which thus reflects on her child.

According to Dr. Louise Despert, psychiatrist at New York Hospital, a mother who has no special talent for motherhood, but has a longing to use other talents that she has, at other work, is more than likely to look upon her child as a frustrating duty, holding her from the life she feels better fitted for. If this mother works, she meets her child again at night, and is free to love it, freed from her resentments.

### WON'T MY FAMILY BENEFIT IF I AM MORE IN TOUCH WITH THE WORLD?

Yes. As you are more in touch with the real world, and less hidden in the comparative isolation of the housewife, you will certainly be not only more companionable to your husband and children, but, as they grow older, your advice will be far more respected. The intangibles that you yourself will get in self-confidence and self-esteem will also improve your whole family life.

### BUT WHEN WILL I SEE MY CHILD IF I AM WORKING EIGHT OR NINE HOURS A DAY?

You will see him at the same times that all the good mothers, who are already working, see their children—at suppertime, before school, and on week-ends. It is well known that working mothers take more care over the time they do spend with their children, have more concentrated fun, give more listening to what the children have to say, than do many of those mothers who, in theory, are "always there," but, in practice, are shopping, lunching, going to movies, bridge, and meetings. To the working mother's child, time spent with mother looms in terms of love and fun. It is the quality of time spent with one's children that counts, not the quantity alone.

### AM I AN "UNNATURAL" MOTHER IF I DON'T PREFER TO STAY HOME?

You are not an unnatural mother. Until recently every person born female, no matter what her tastes, talents, or I.Q., has been expected to do just one thing, be a wife and mother. Those born male, on the other hand, have a wide choice of life occupations. They are expected to earn money—yes, but are free to choose ways that suit their temperament and talent. There is no more reason why all women should be born child-trainers, than that all men should be born doctors.

In England's Political and Economical Plan, there is a charter of child welfare which contains this quotation: "The period when a woman is caring for her children is only a part of her life history, and it is not always appropriate or possible for her to do the job successfully—on modern standards—without skilled assistance. It is not necessarily a sign of failure if she does not display a special talent for motherhood."

### BUT ISN'T IT TRUE THAT THE CARE OF EVEN A BAD MOTHER IS BETTER FOR A CHILD THAN ANY NURSERY?

The care of a good nursery or play school is much better for a child than being all day with a restless mother. Caroline Zachry, director of the Bureau of Child Guidance, Board of Education, New York, says: "Parents who have neither native nor acquired understanding of child training can not supply such conditions."

### WHY A NURSERY SCHOOL?

After years of studying young children, Dr. Despert believes that the fact that so many families today, particularly city families, have only one or two children is an abnormal condition. For small children need the companionship of other children close to their own age to aid in their development.

Children learn more, and more quickly from their intellectual equals than they do from grownups. Quite contrary to popular misconception, a child, for example, learns to talk much faster if he talks with children his own age rather than with adults.

If a child remains too close to his mother, he remains immature. A child from two to five is learning to be PHYSICALLY independent of his mother. It is important that he learn this, and he learns it much more easily with other small children. The two-year-old still being bathed learns to wash his own hands when he sees a two-and-a-half-year-old doing it. And along with this development of physical independence come the first steps in developing that all-important emotional independence.

### BUT SHOULDN'T I LET MY NURSE AND MAID GO INTO DEFENSE WORK, AND TAKE CARE OF THE HOUSE AND CHILDREN MYSELF?

If you dislike housework and taking care of children, and if you would enjoy one of the many jobs you are needed for, then certainly it is better that you go to work. The fact is, there are thousands of jobs for your talents, that the maid can not do. Explain to any patriotic-minded maid you might have, that she is releasing you for needed work.

The reason so many maids have left domestic jobs for factories is that they get better pay, shorter hours, and social security. There is no reason, on the money you will be making, why you can not compete with those working conditions for your maid.

### WHERE DOES MY HUSBAND COME IN ON ALL THIS?

A lot of men say they won't let their wives work, yet, when they do, they are proud of them. In spite of some men's liking to feel that they are the breadwinners, the load is heavy these days. If your husband is in uniform, you know about that. And in the future, after the war, there are no signs that he is going to remake a fortune. In many cases, it would ease his mind right now to know you are earning money. By the time he is back in mufti, you will both be used to the idea. Actually, more men would like women to work than there are women who will work.

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Smart New "Salon Shades"—"CASSIS" in Sub-Deb Lipstick—"CAFE CREME" in "Air-Spun" Powder

*Women in the War*

## THEY RUN THE DOG SHOW...

# *Wartime Style*

**"Recruiting Officers" for Uncle Sam's new canine corps say Camel is *first* in their service, too.***

NEW YORK. HEADQUARTERS OFFICE OF *DOGS FOR DEFENSE.* Pauline Kingsland in charge. Through these doors pass the handsomest, huskiest dogs in the world, slated for service with the armed forces. Every day's a "dog show" here...military style...as recruits for Uncle Sam's new dog army parade by. And just to complete the military atmosphere—well, take a look at those cigarettes on Headquarters' desk. Camels, of course!

● There are plenty of times when the smooth, mellow, mild taste and fragrance of a Camel are very definitely in the "mmmmmh department" ...but none can top that moment after a romp with a handsome Doberman on a swell bright day. Try it!

*P.S. You may not have the Doberman...but you can still enjoy the Camels*

***FIRST IN THE SERVICE**

The favorite cigarette with men in the Army, Navy, Marines, and Coast Guard is Camel. (Based on actual sales records in Post Exchanges, Sales Commissaries, Ship's Service Stores, Ship's Stores, and Canteens.)

BUY WAR BONDS STAMPS

# Camel

*Costlier Tobaccos*

INDUCTION TODAY...three of the Army's new four-footed soldiers-to-be arrive at the Hicksville, Long Island Induction Center. Patricia Downer (*right*) is checking them in. For years she's been both fancier and fan...dog fancier, Camel fan. "There just isn't any other cigarette like it," she says, "for flavor and for mildness, and that's a rare combination to find. In my book, Camels get the 'blue' in any 'cigarette show.' Camel's absolutely the champ."

**THE T ZONE**

**—your own personal proving ground for cigarettes**

The "T-Zone"...Taste and Throat...is the only place to judge cigarettes...to find out which cigarette pleases *your* palate and *your* throat. Find out what your two T's have to tell you about the mildness and flavor of Camel's costlier tobaccos. Perhaps you, too, will say "Camels suit my 'T-Zone' to a 'T.'"

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